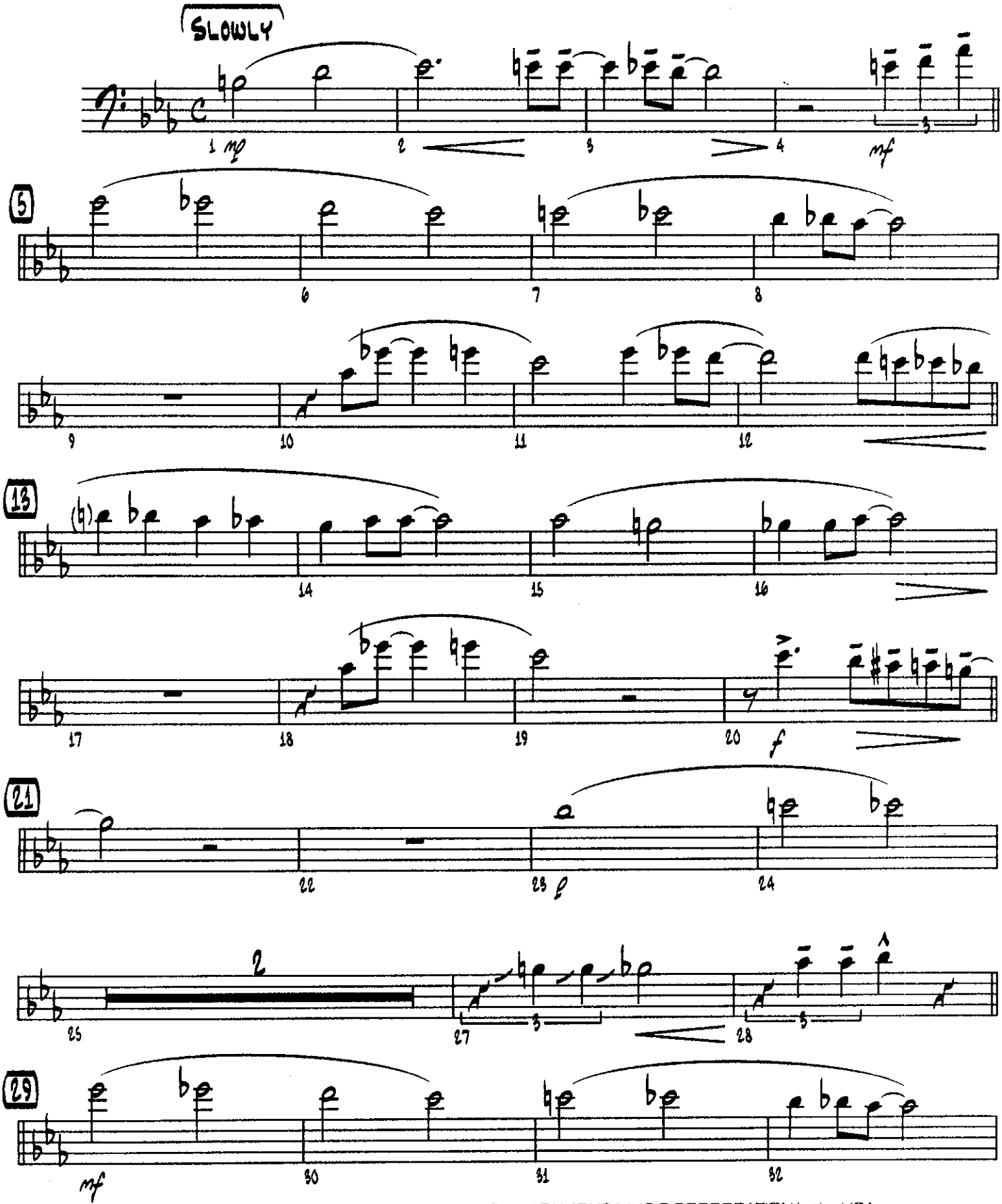
PRELUDE TO A KISS

1st TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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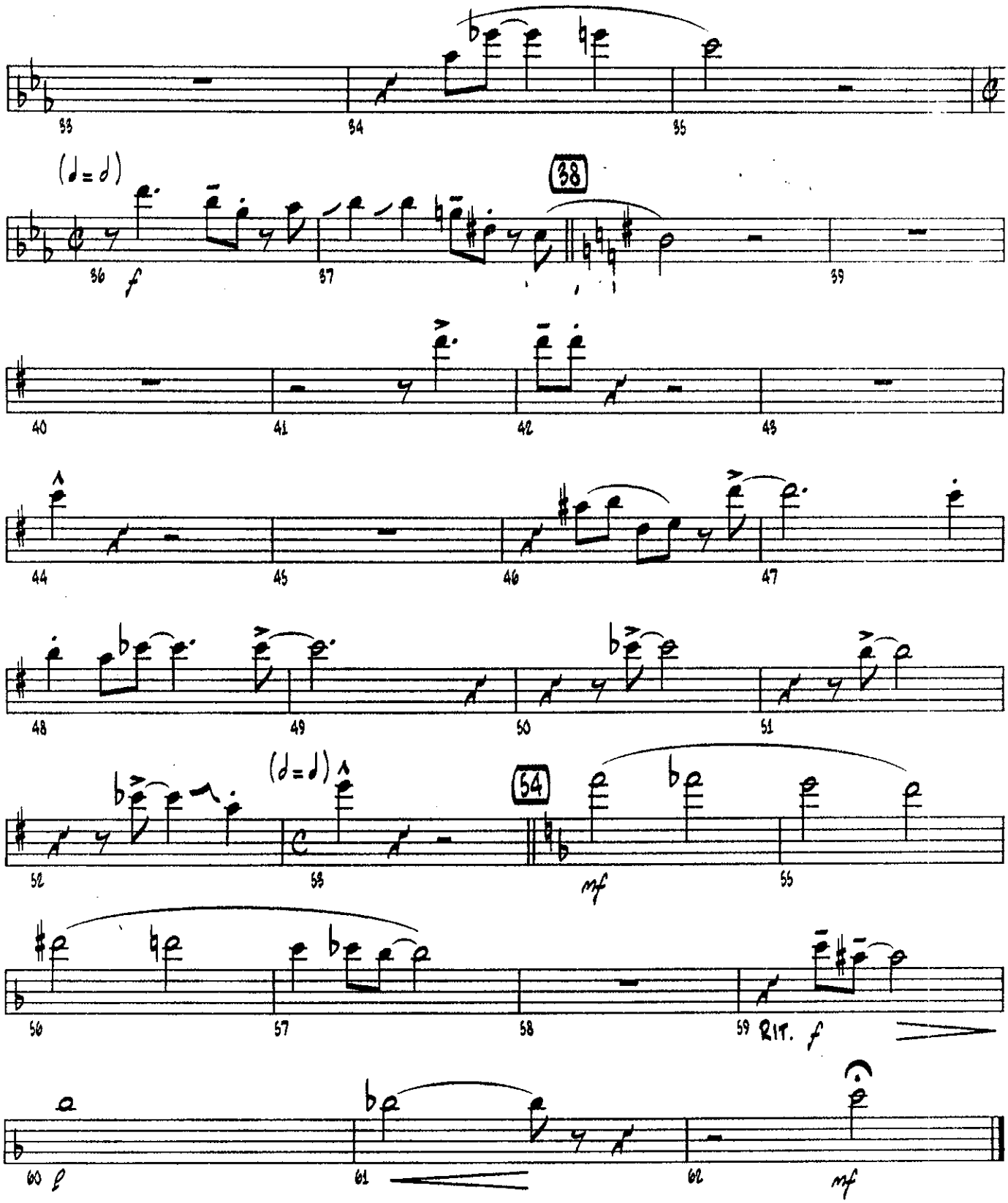
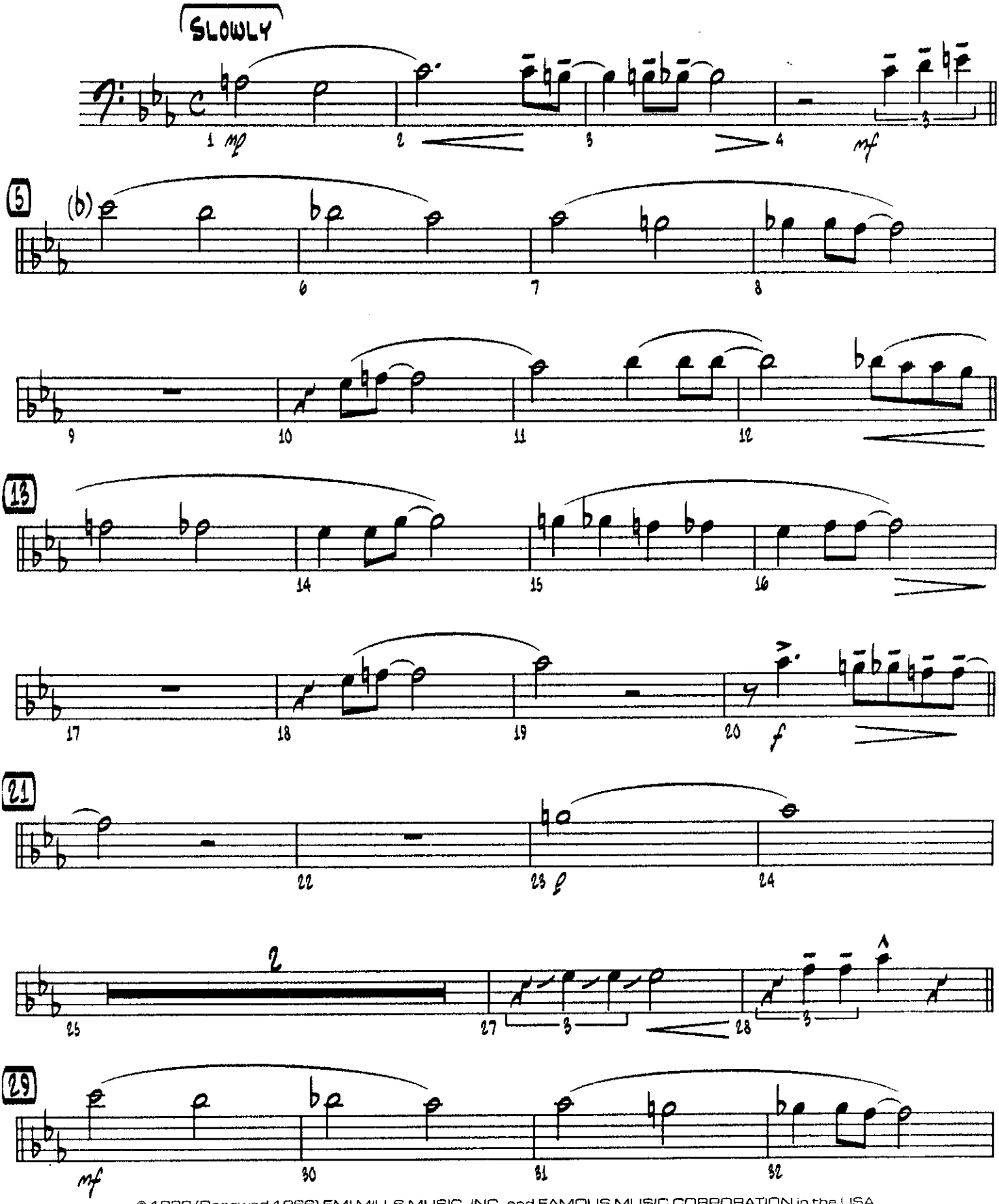

33
34
35
(♩=♩)
36
f
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
(♩=♩)
52
53
54
mf
55
56
57
58
59
Rit.
f
60
f
61
62
mf

PRELUDE TO A KISS

2ND TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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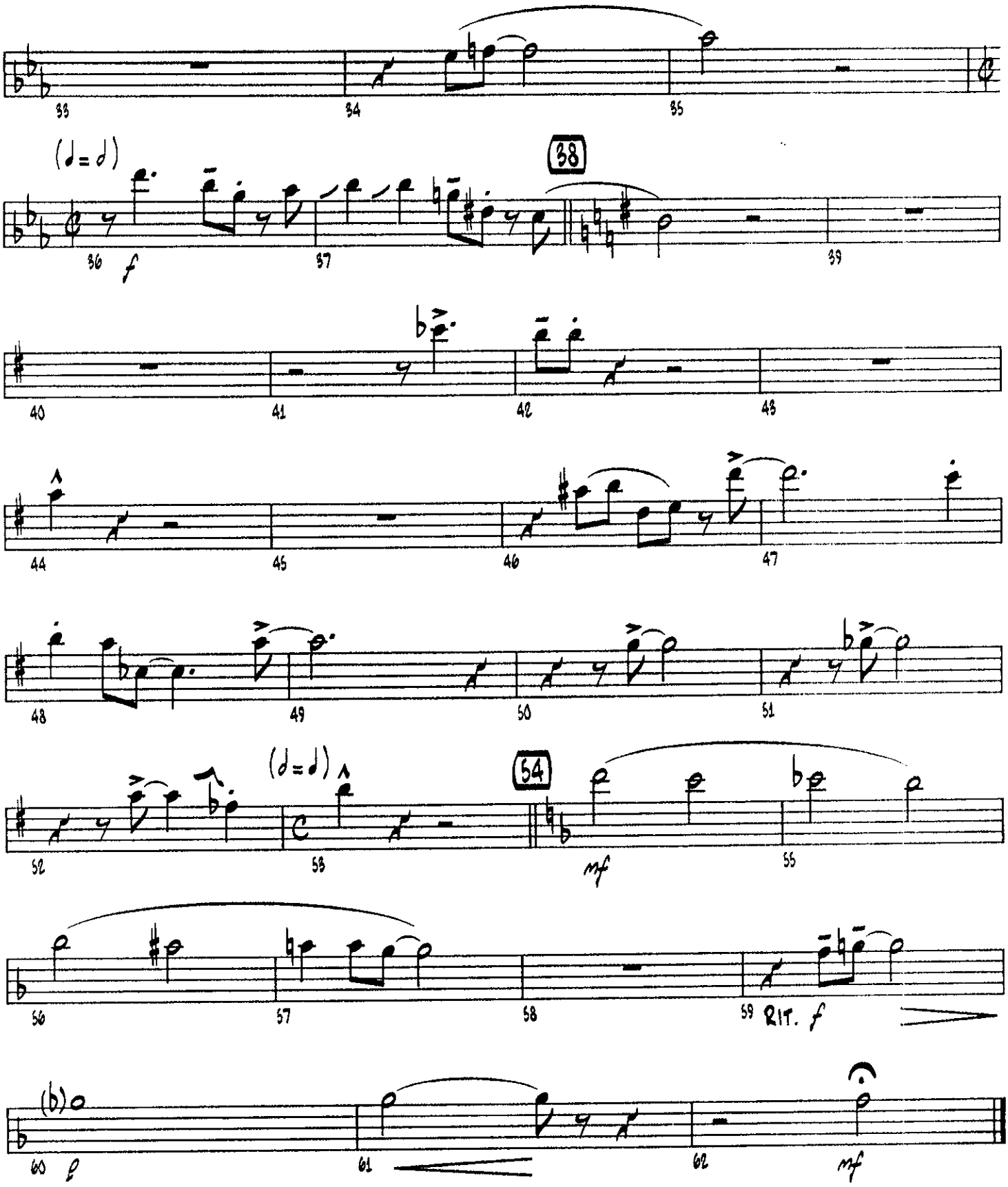
33
34
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(♩=♩)
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f
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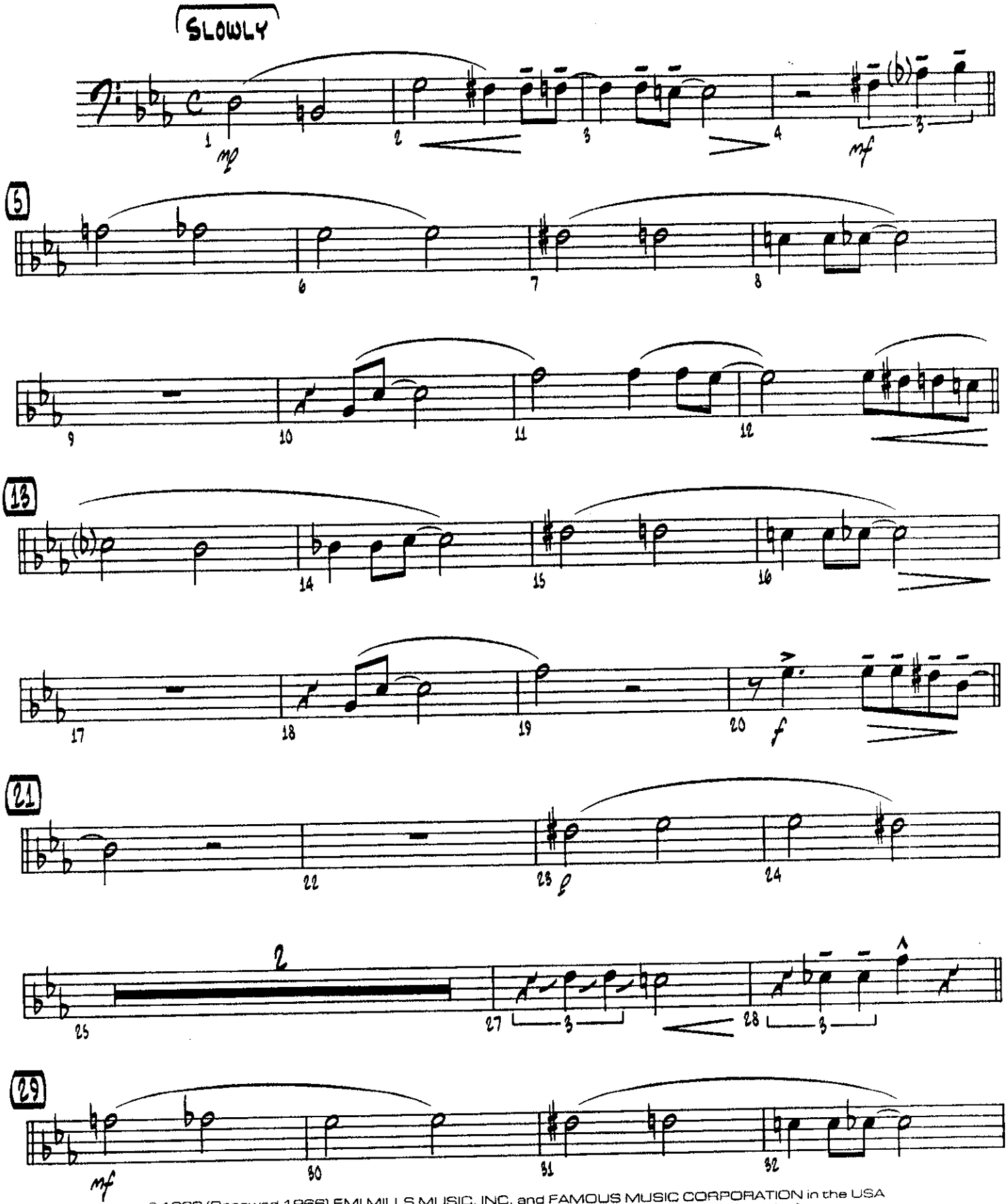
41
42
43
44
45
46
47
48
49
50
51
(♩=♩)
54
52
53
mf
55
56
57
58
59 RIT. f
(b)o
60
p
61
62
mf

PRELUDE TO A KISS

3RD TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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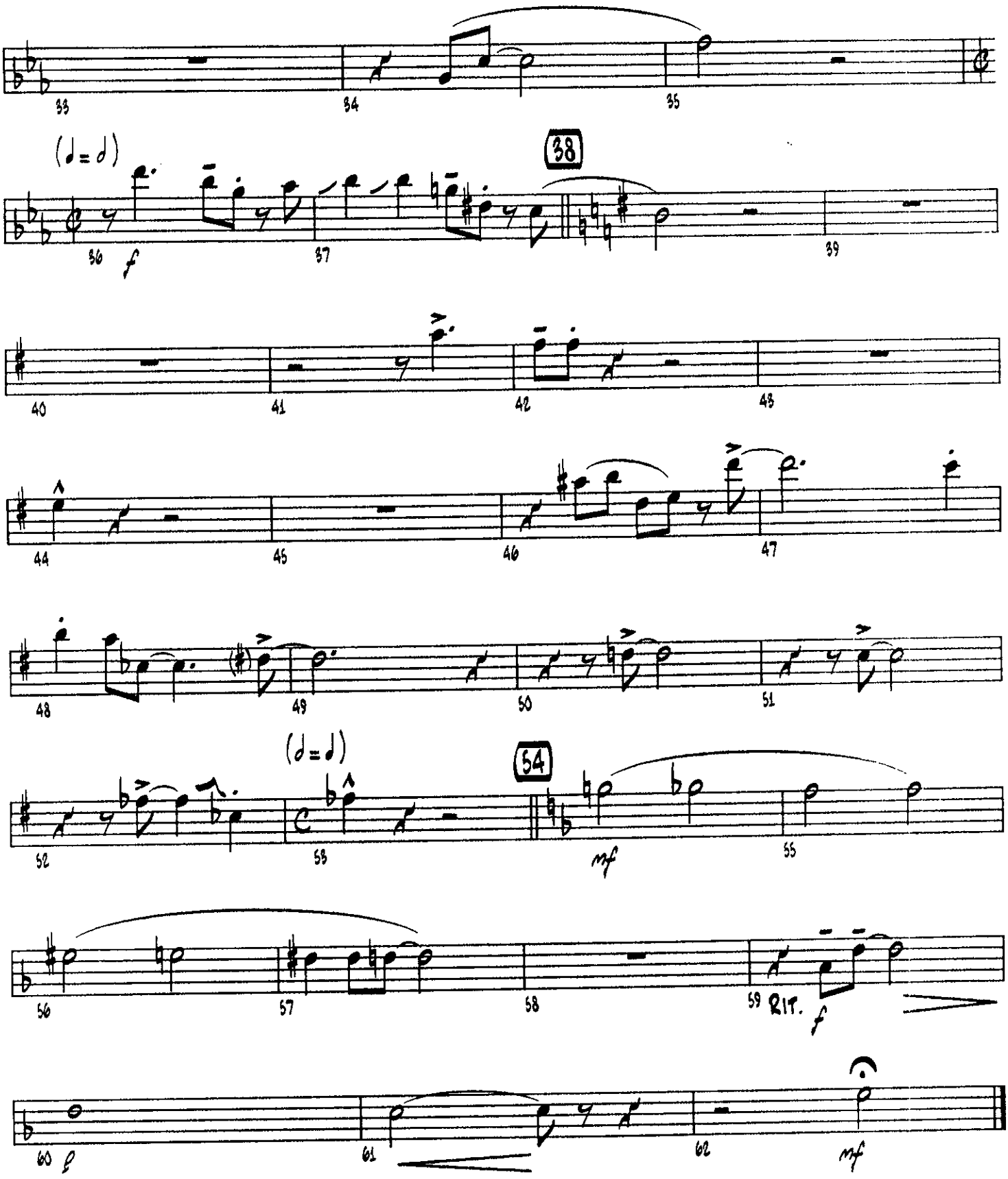
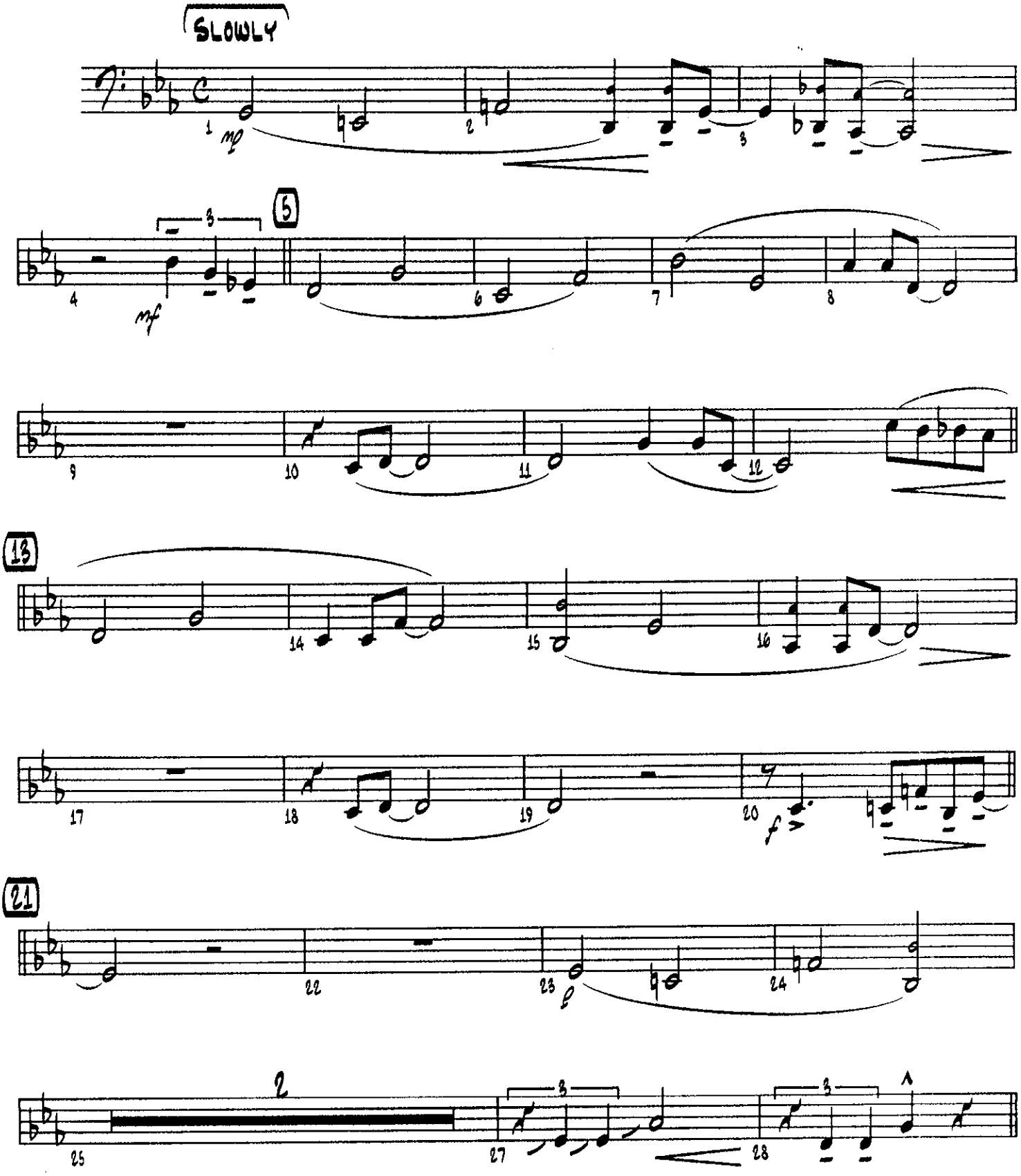

33
34
35
(♩=♩)
38
36
f
37
39
40
41
42
43
44
45
46
47
48
49
50
51
(♩=♩)
54
52
53
mf
55
56
57
58
59 RIT.
f
60
61
62
mf

PRELUDE TO A KISS

BASS TROMBONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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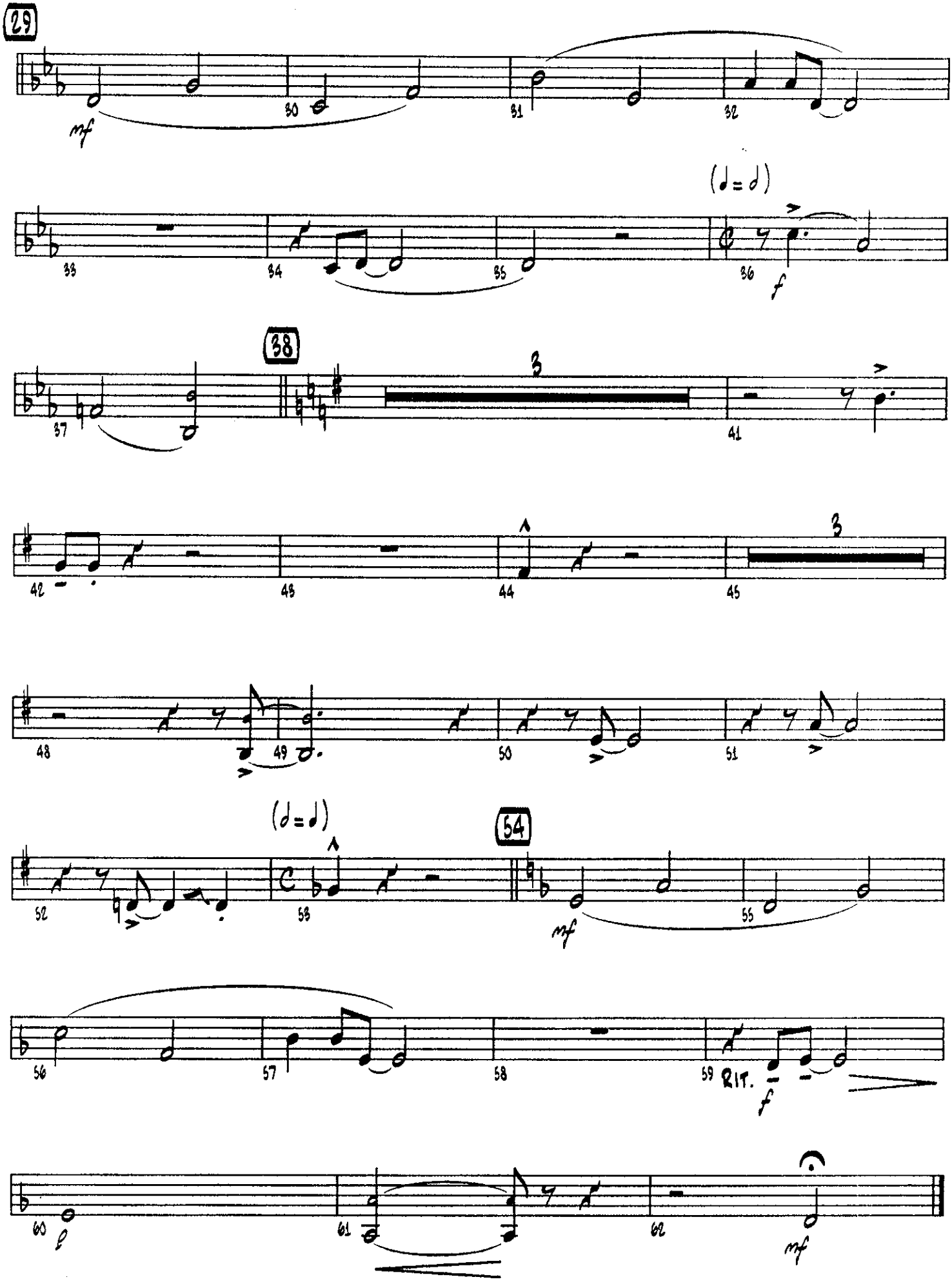
29
mf
30
31
32
(♩=♩)
33
34
35
36
f
38
37
3
41
42
43
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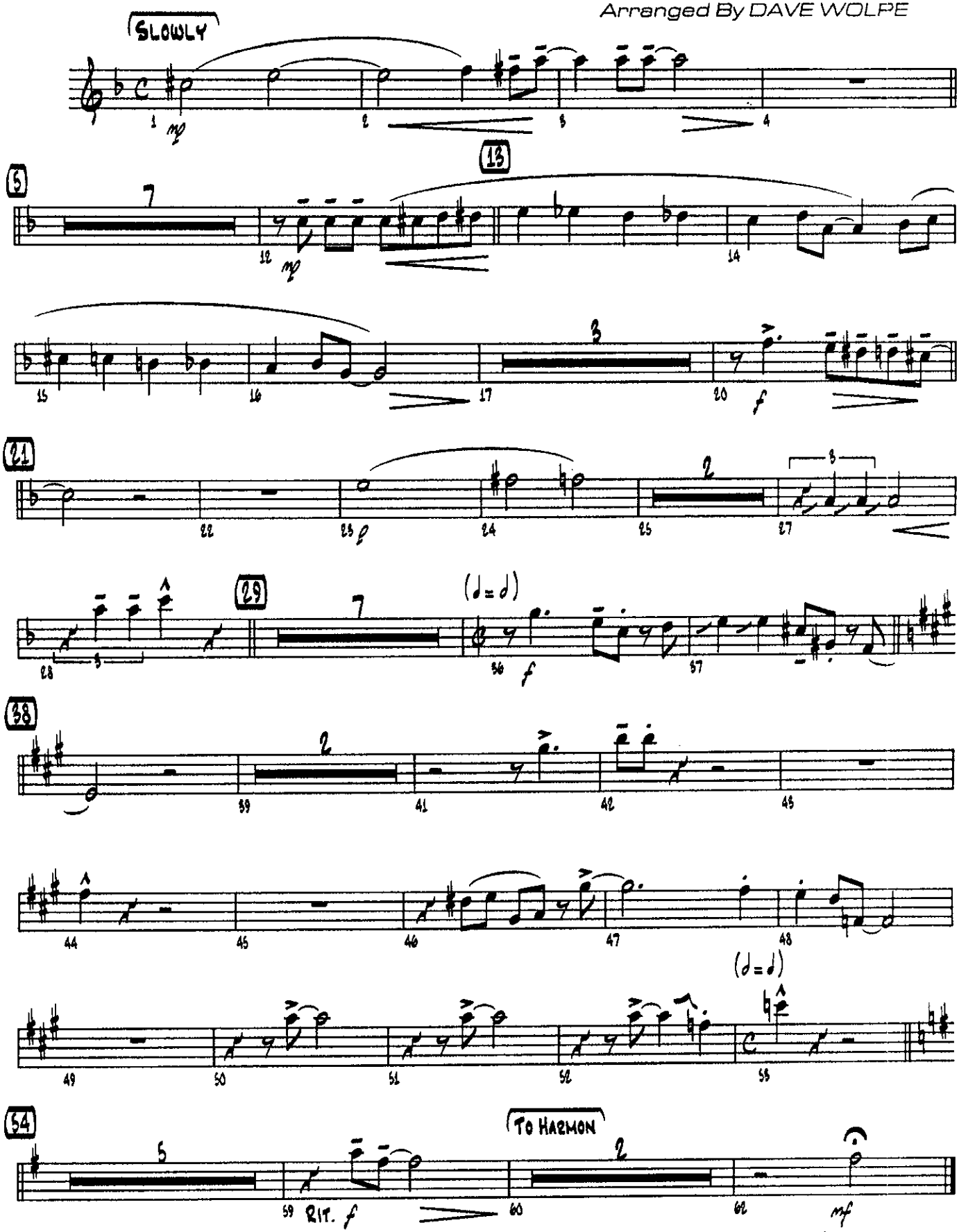
45
48
49
50
51
(♩=♩)
54
52
53
mf
55
56
57
58
59
RIT.
f
60
61
62
mf

PRELUDE TO A KISS

1st B♭ TRUMPET

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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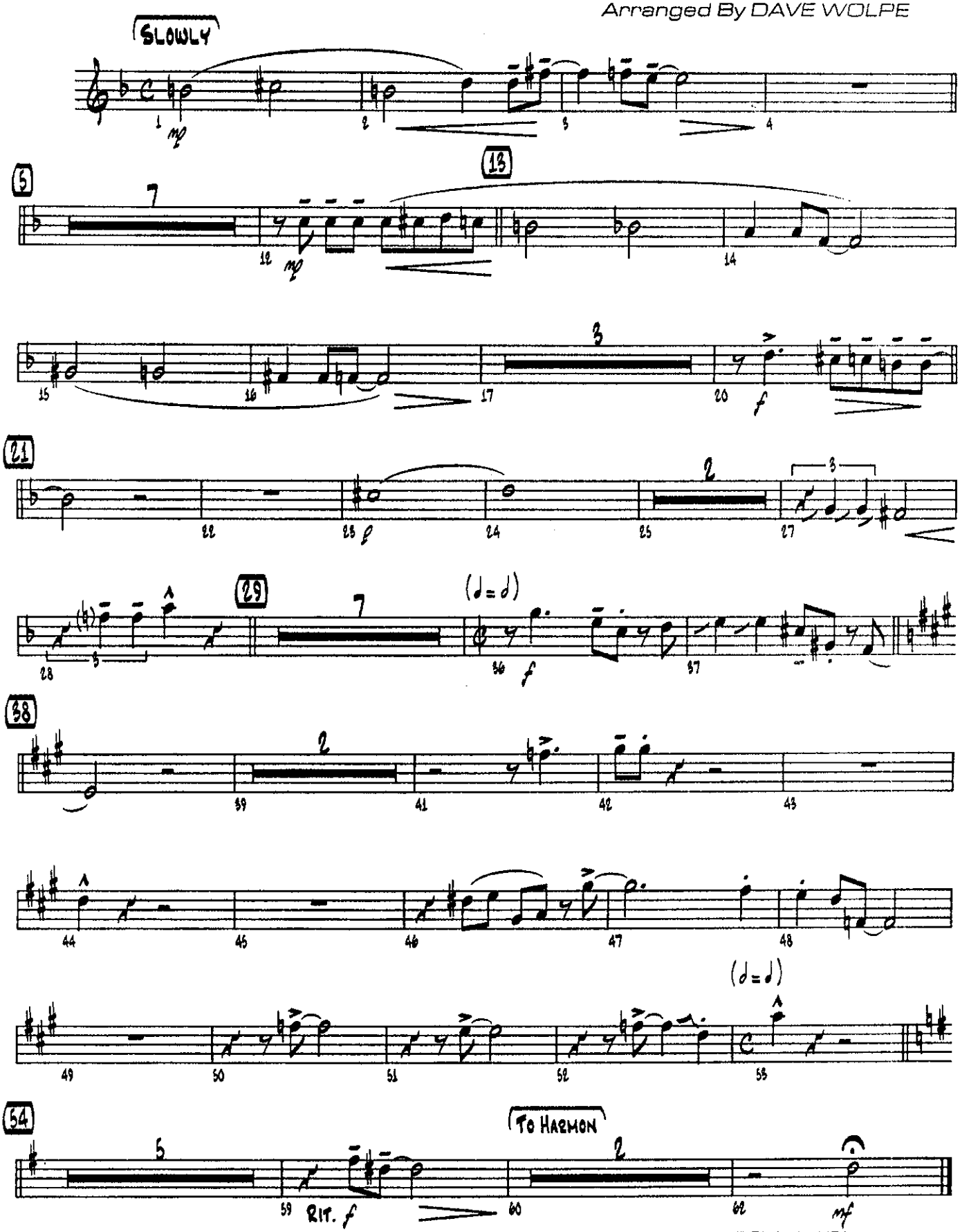
PRELUDE TO A KISS

2ND Bb TRUMPET

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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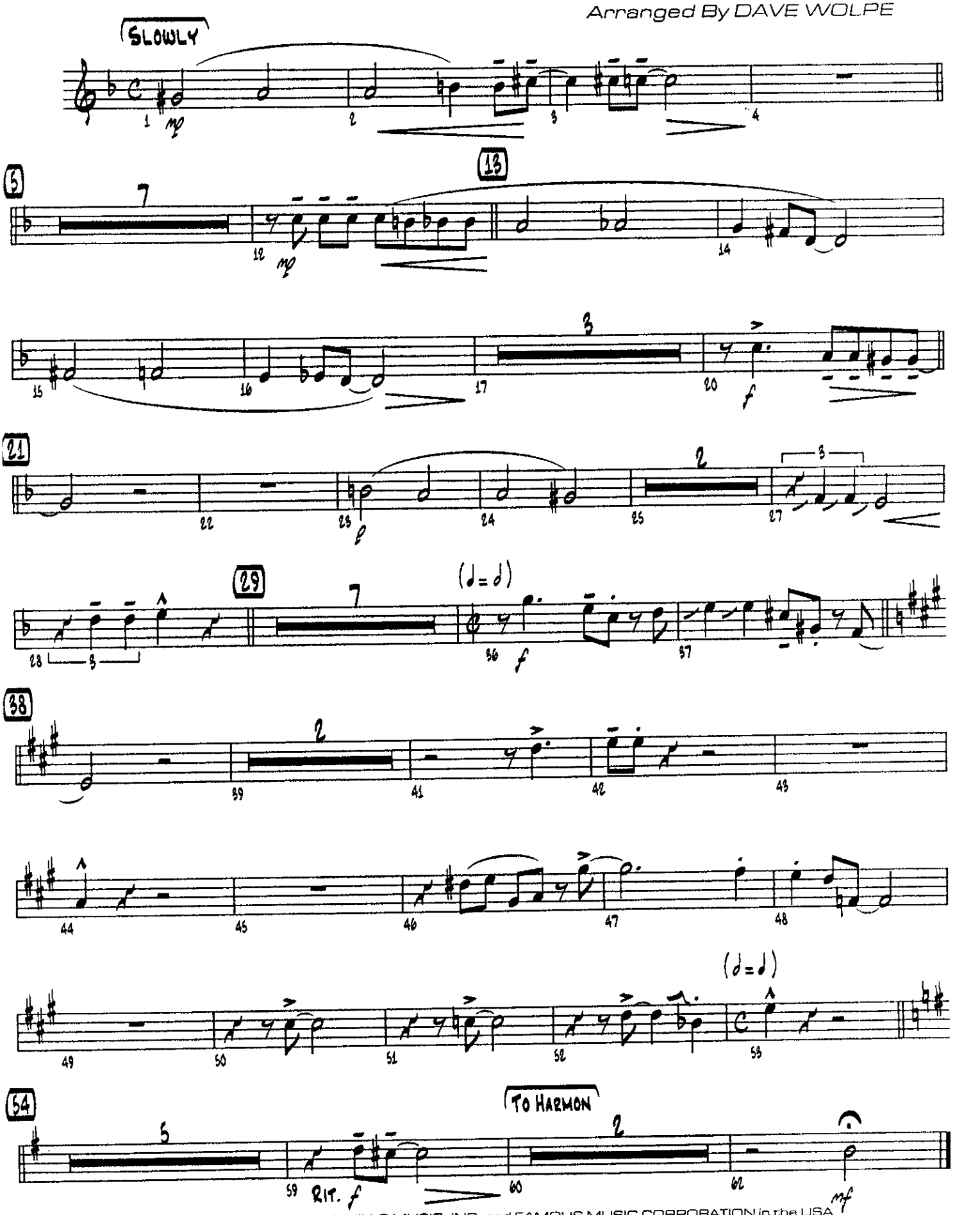
PRELUDE TO A KISS

3rd Bb Trumpet

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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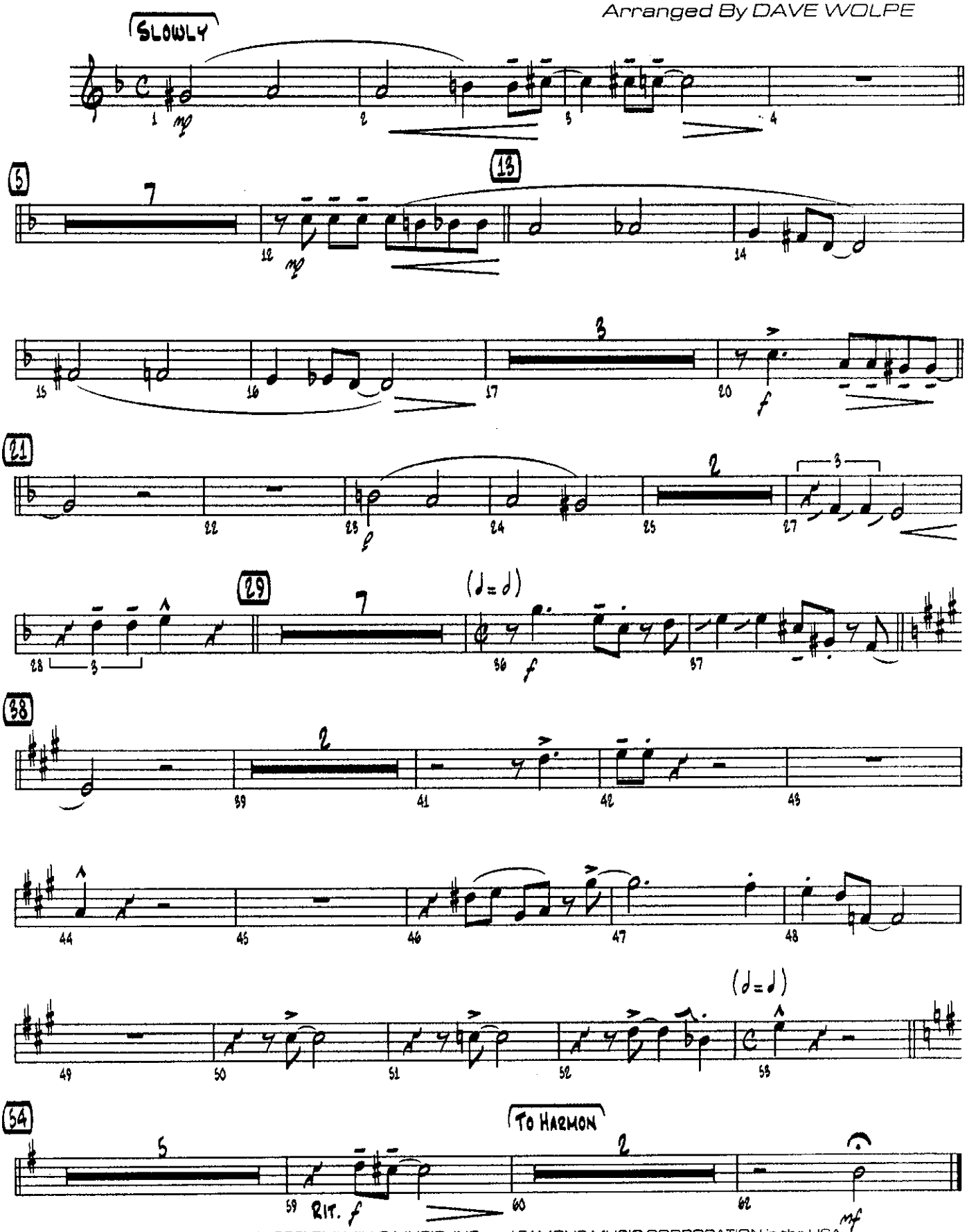
PRELUDE TO A KISS

3RD Bb TRUMPET

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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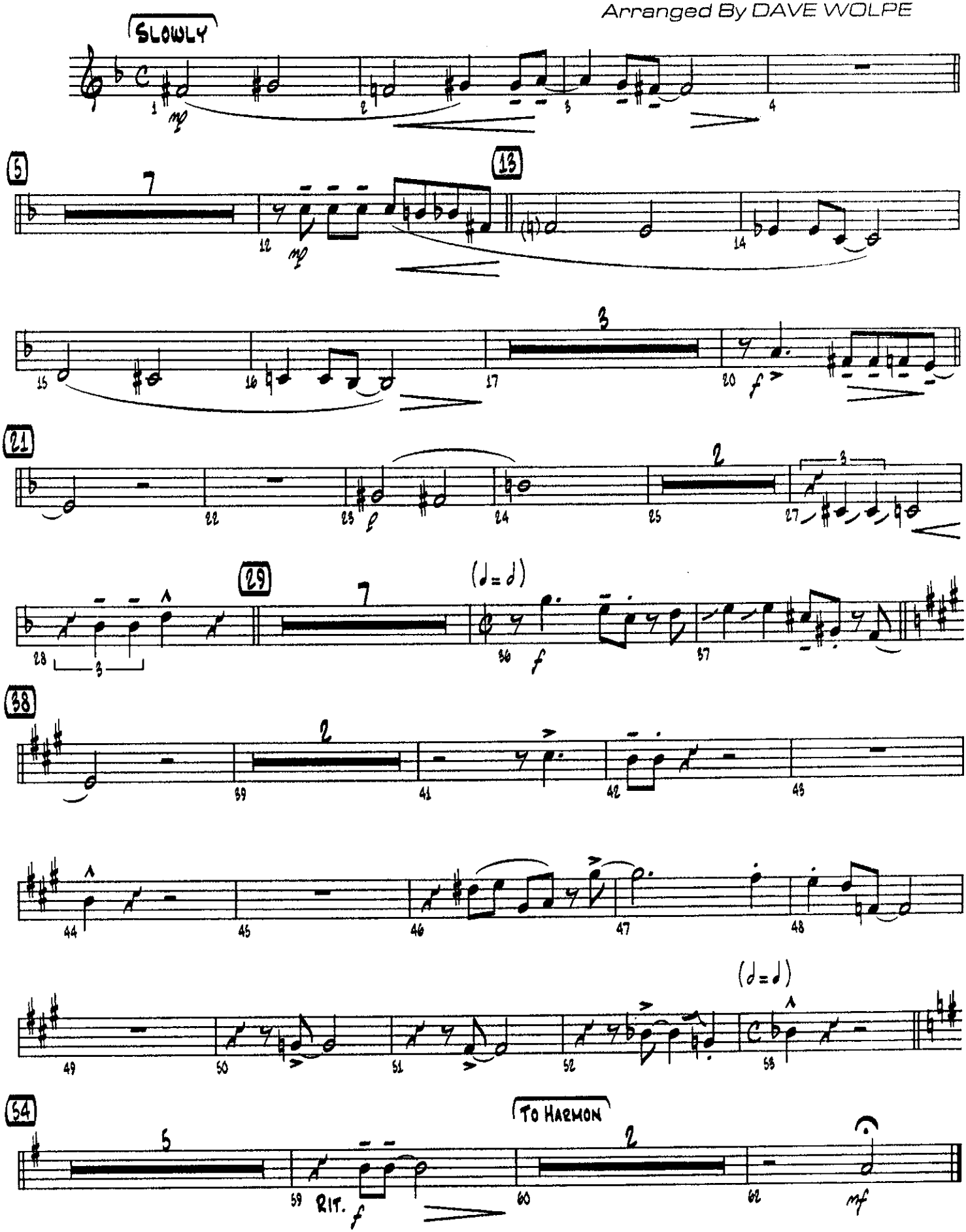
PRELUDE TO A KISS

4TH Bb TRUMPET

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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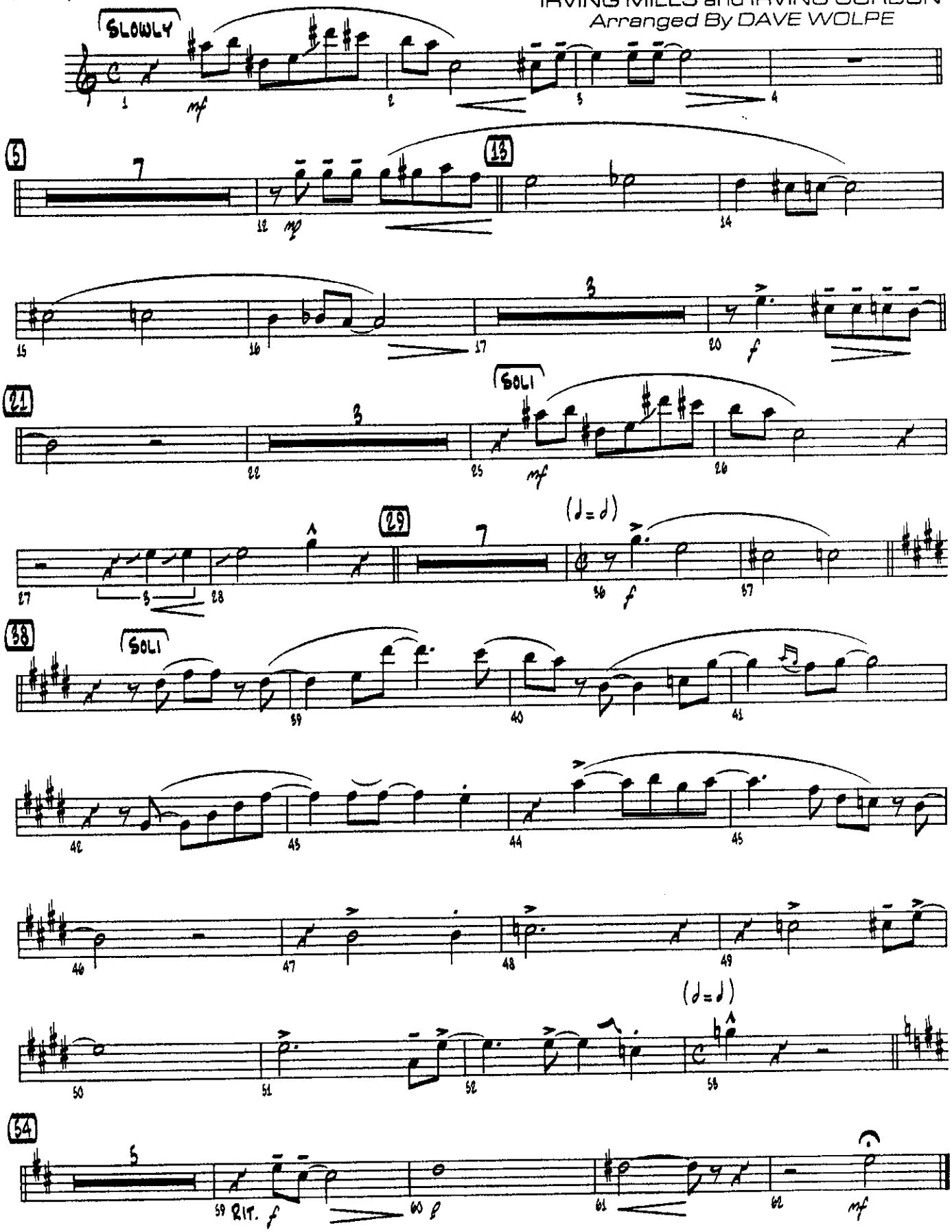
PRELUDE TO A KISS

1st Eb Alto Saxophone

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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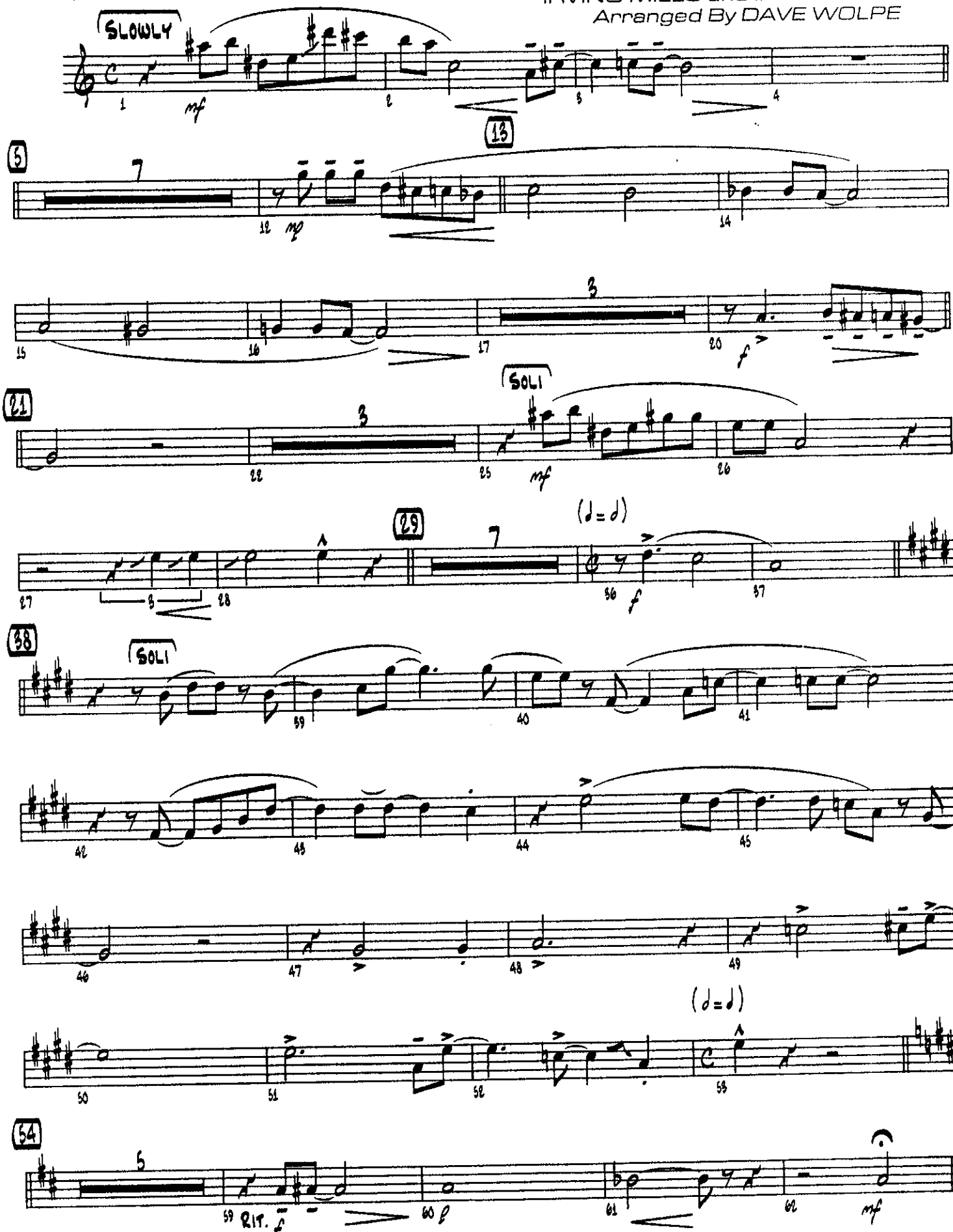
PRELUDE TO A KISS

2ND Eb ALTO SAXOPHONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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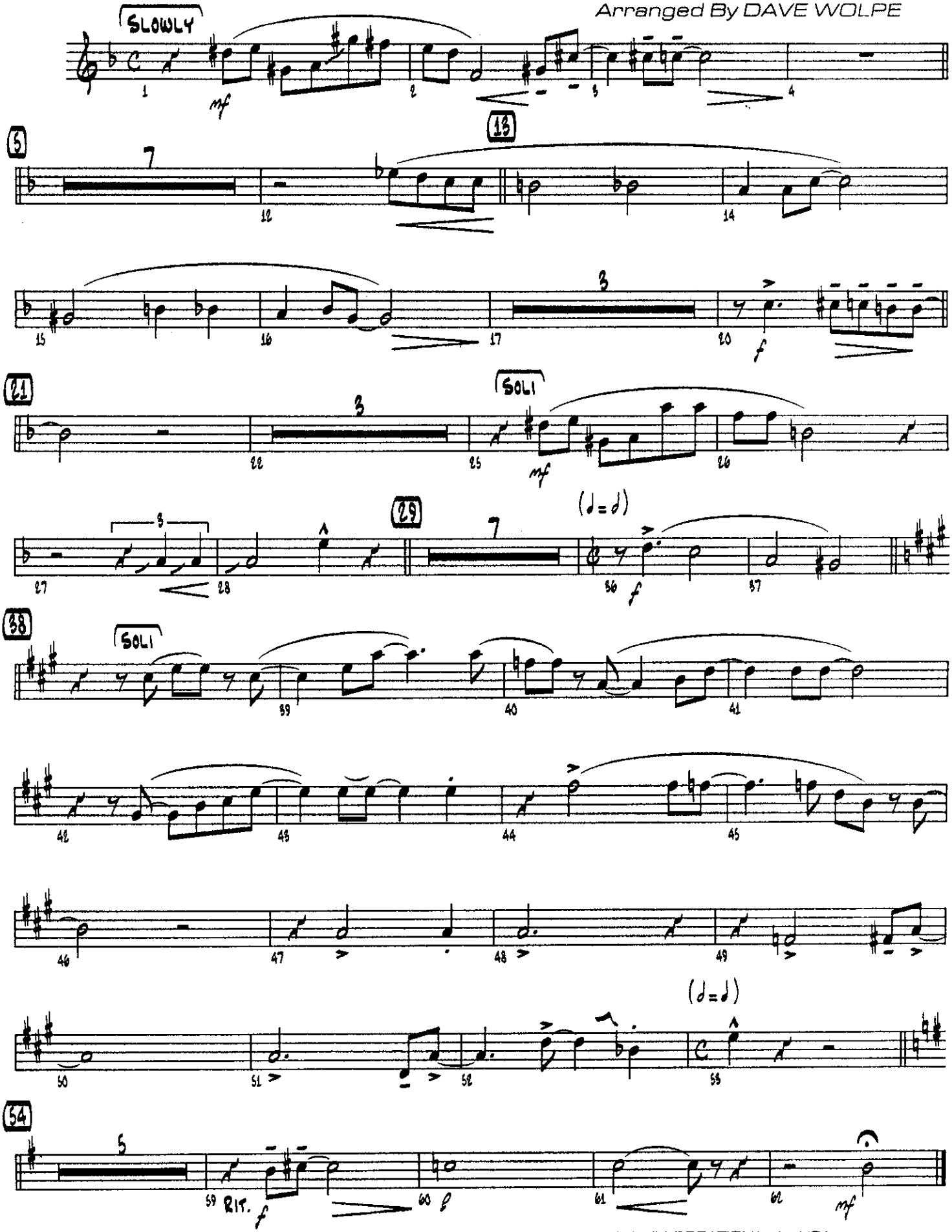
PRELUDE TO A KISS

1st Bb Tenor Saxophone

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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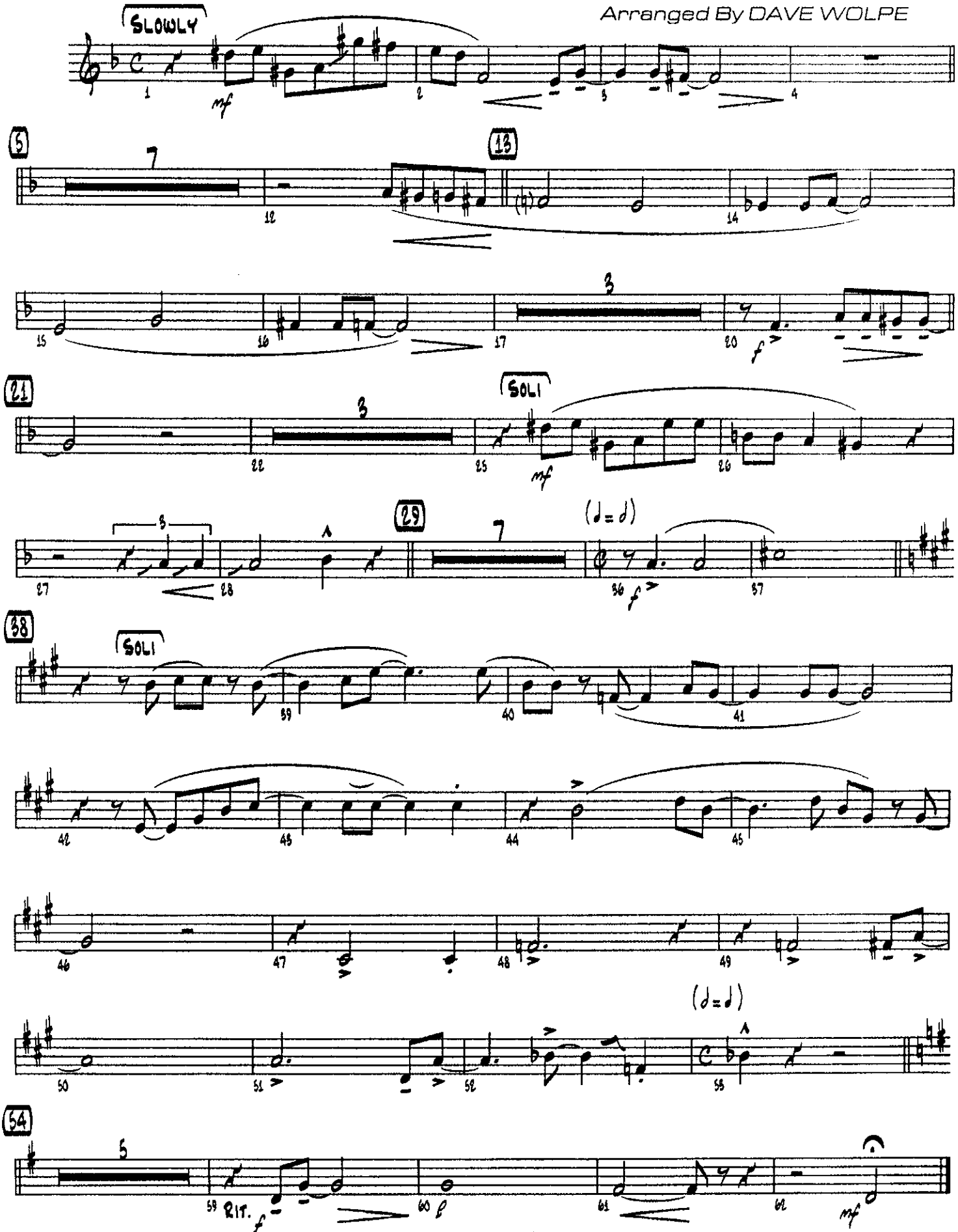
PRELUDE TO A KISS

2ND B♭ TENOR SAXOPHONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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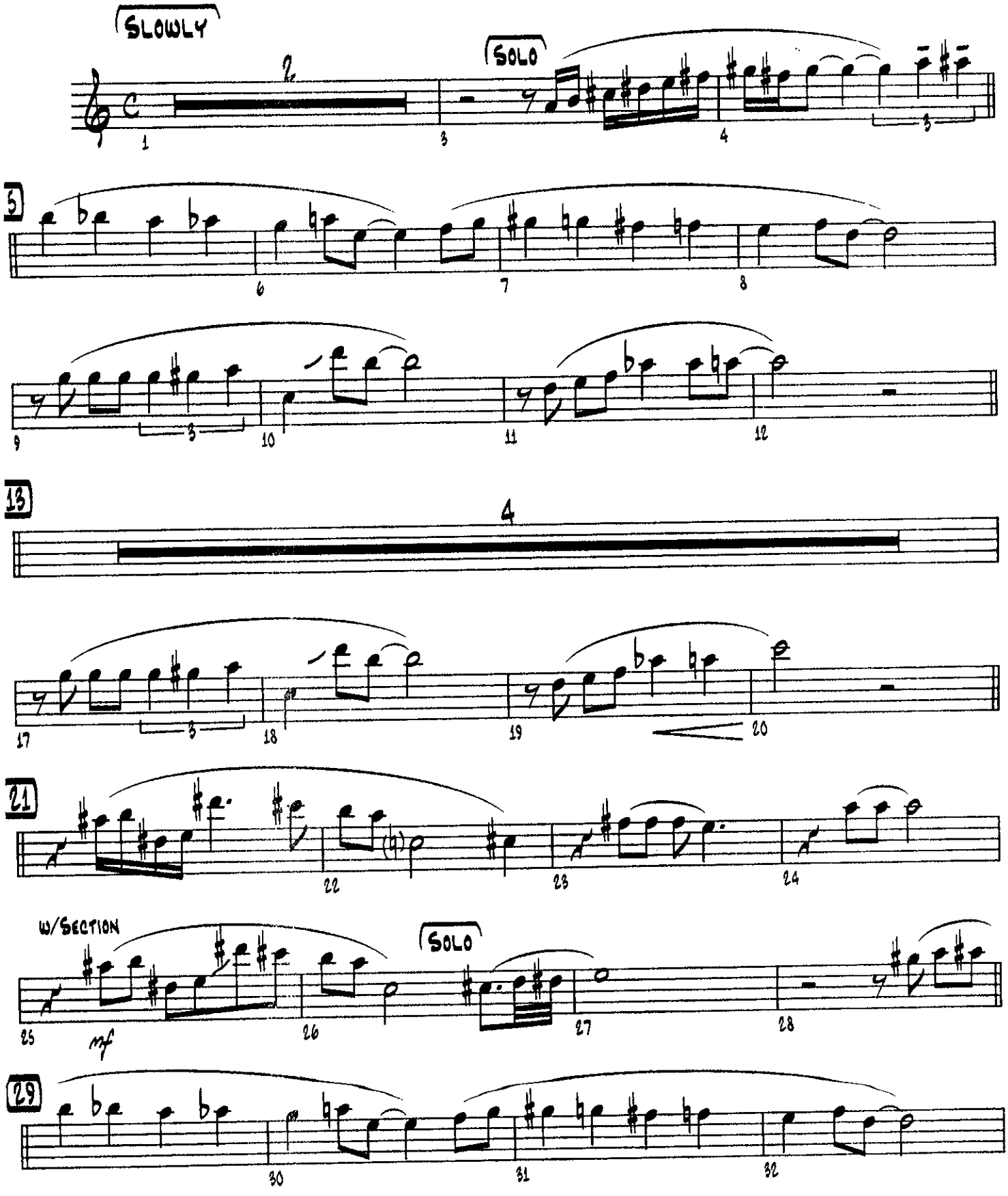
PRELUDE TO A KISS

Eb BARITONE SAXOPHONE

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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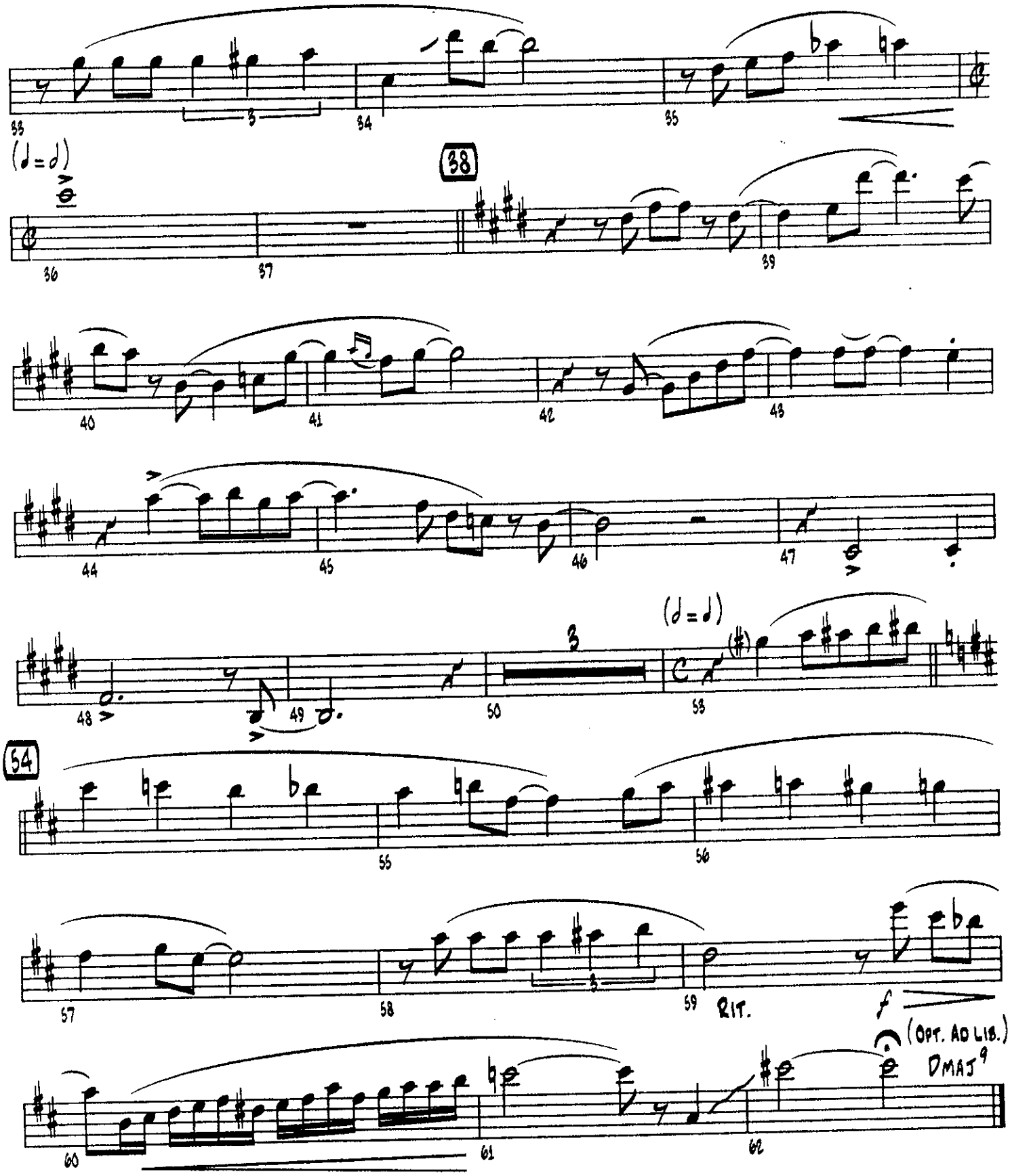
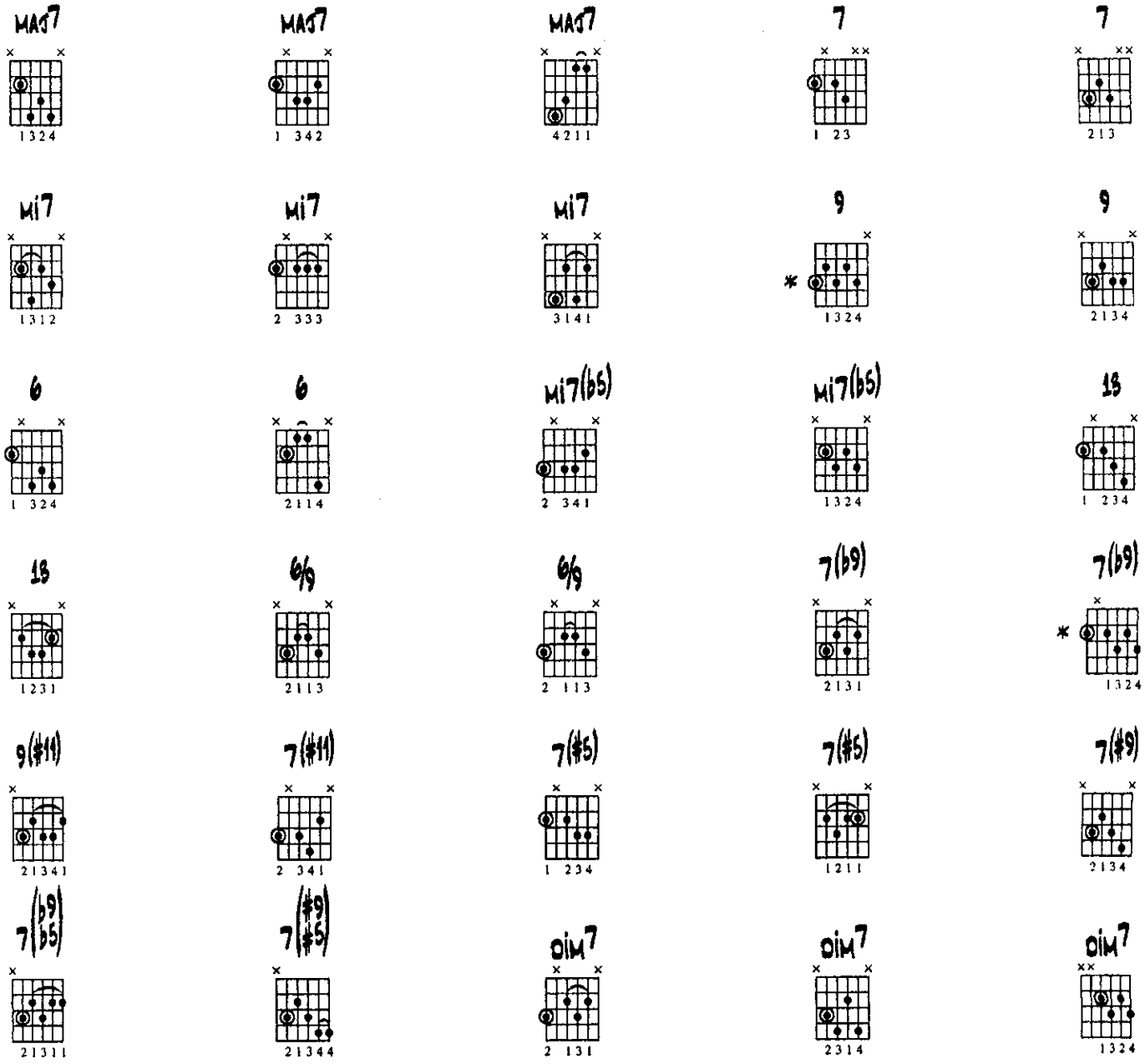

33
34
35
(♩=♩)
38
36
37
39
40
41
42
43
44
45
46
47
48
49
50
(♩=♩)
53
54
55
56
57
58
59
RIT.
f
(OPT. AD LIB.)
DMAJ9
60
61
62

PRELUDE TO A KISS

GUITAR CHORDS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE

Standard Jazz Chord Voicings *(The root is circled.)*



* Do not play the root.

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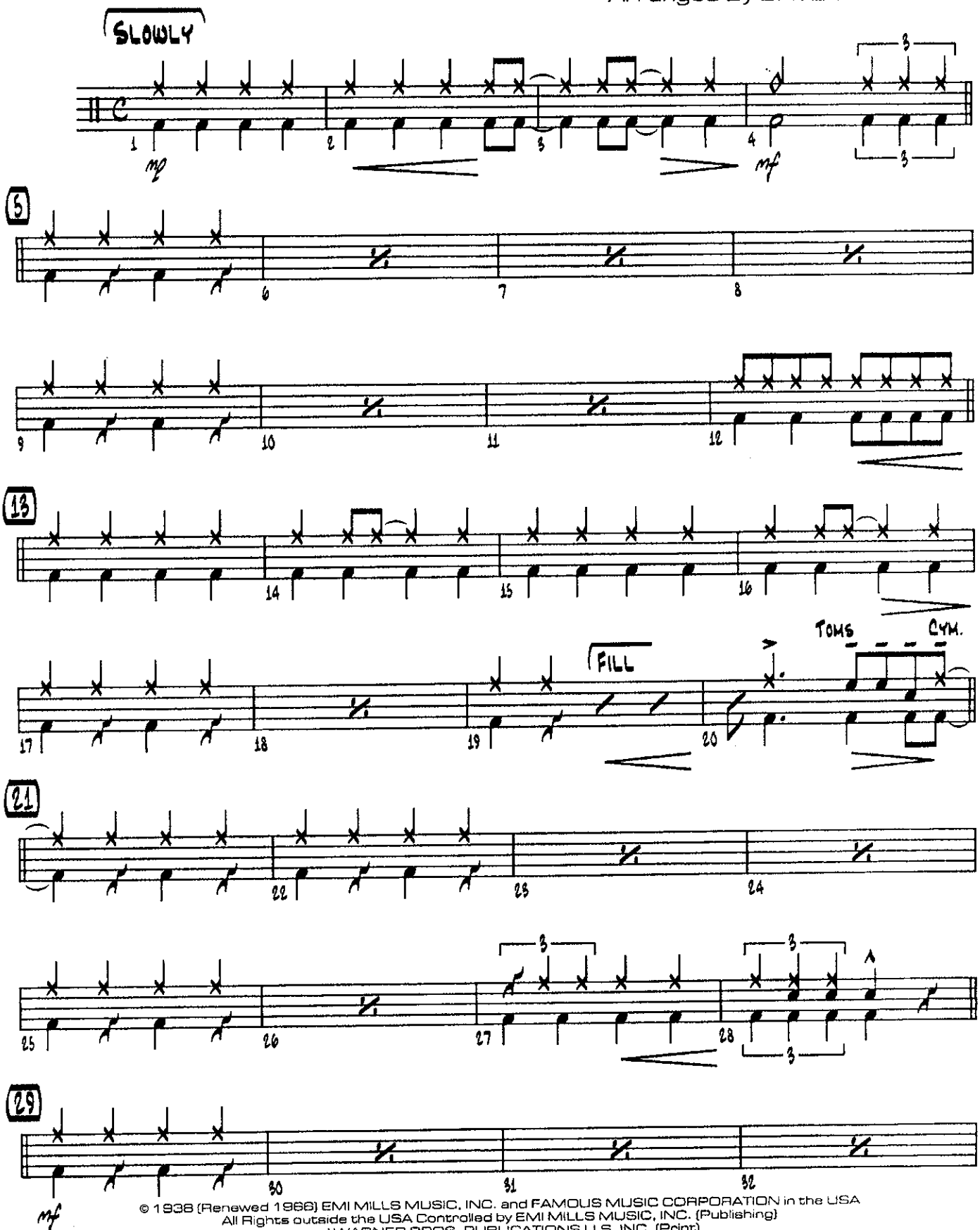
PRELUDE TO A KISS

DRUMS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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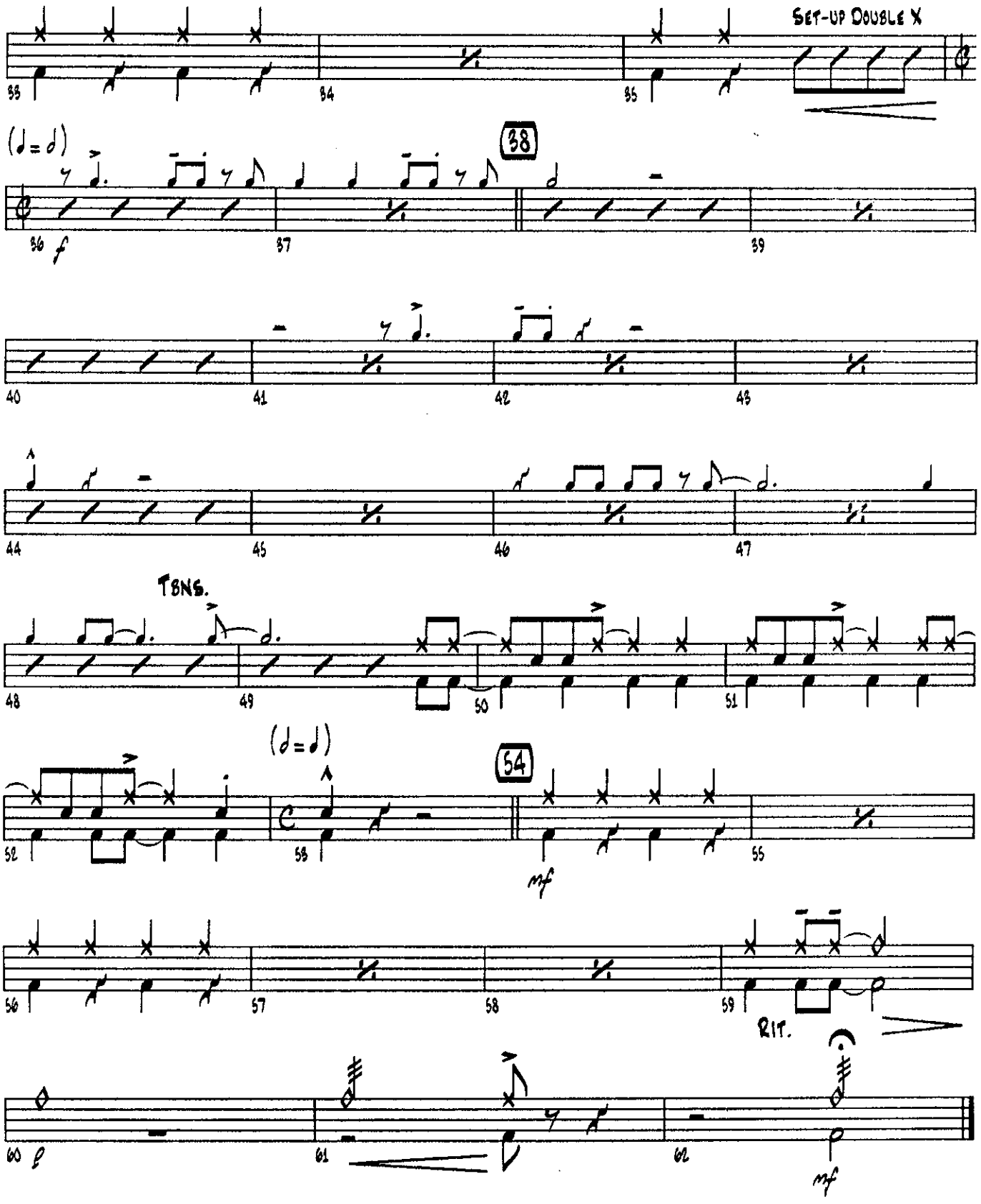
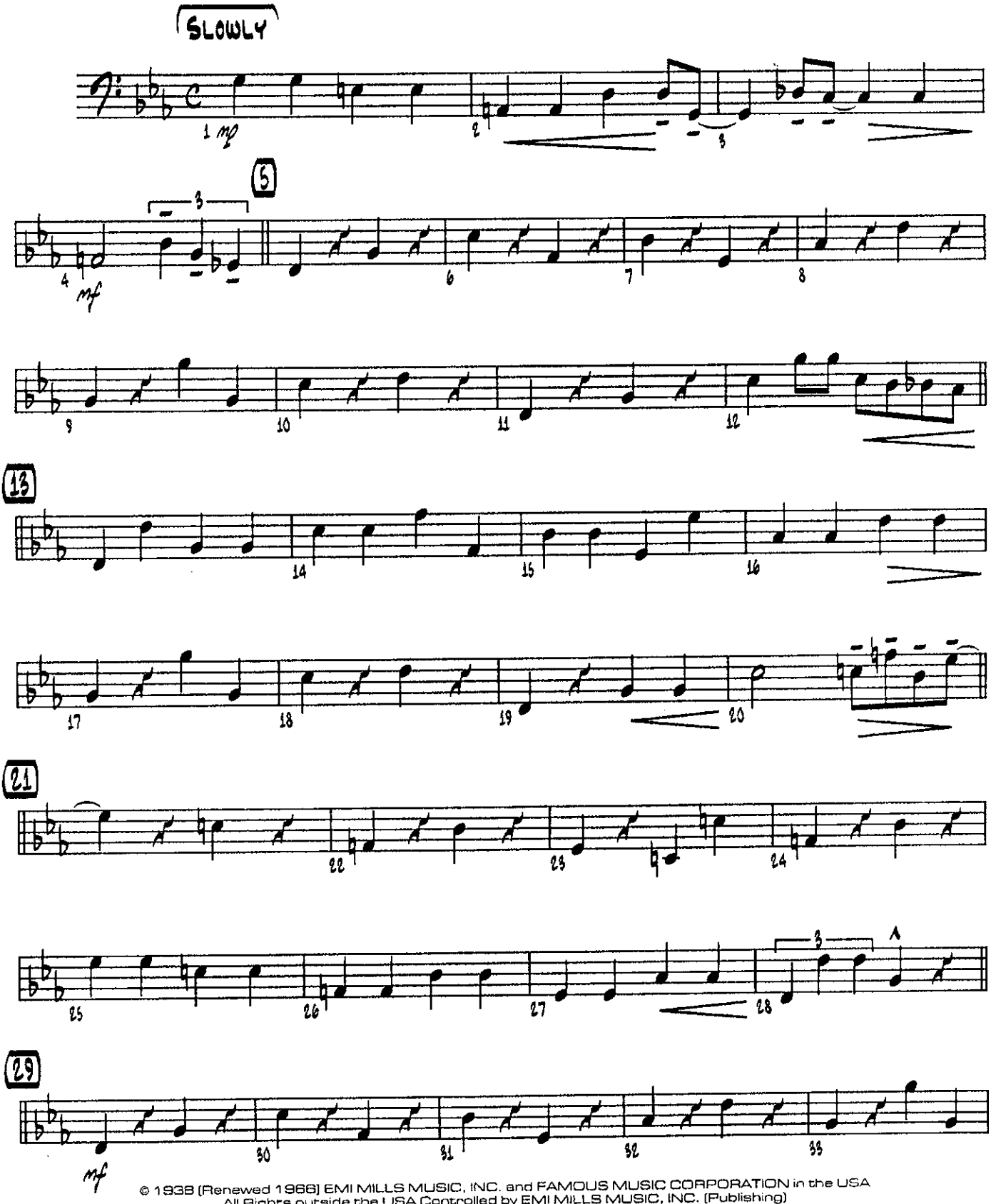

SET-UP DOUBLE X
(♩=♩)
38
TBNS.
(♩=♩)
54
RIT.

PRELUDE TO A KISS

BASS

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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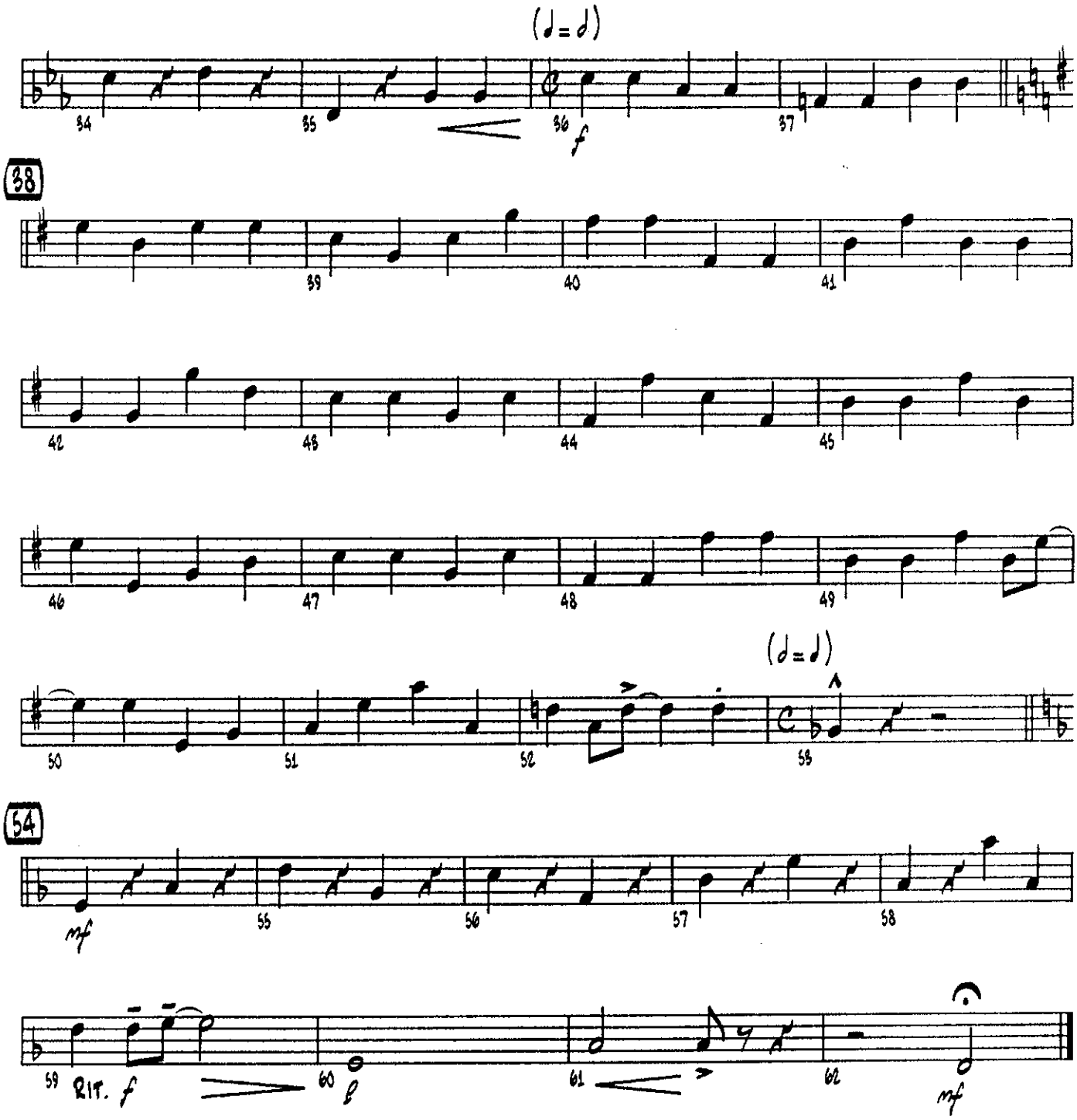
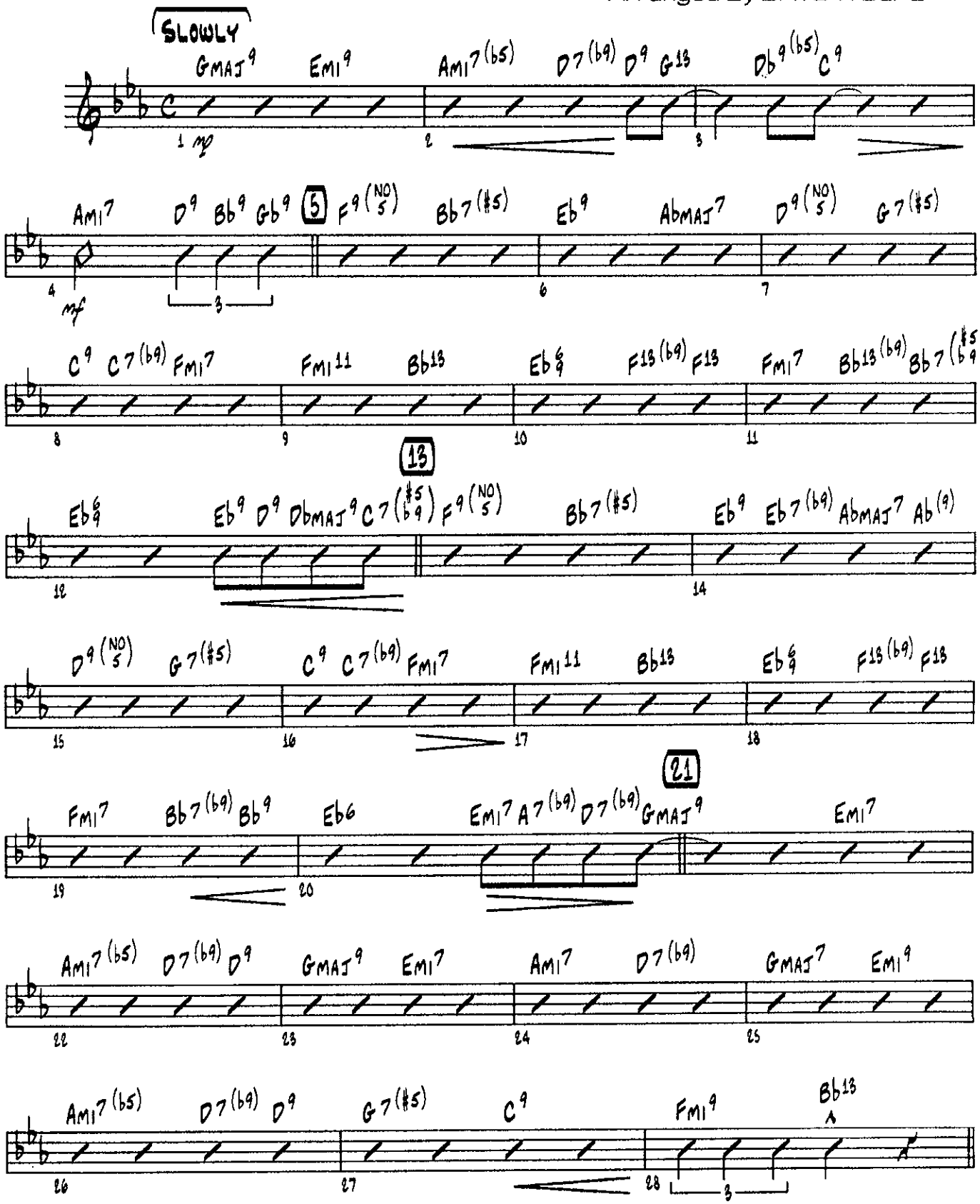

(♩ = ♩)
34
35
36
f
37
38
39
40
41
42
43
44
45
46
47
48
49
(♩ = ♩)
50
51
52
53
54
mf
55
56
57
58
59
Rit.
f
60
61
62
mf

PRELUDE TO A KISS

GUITAR

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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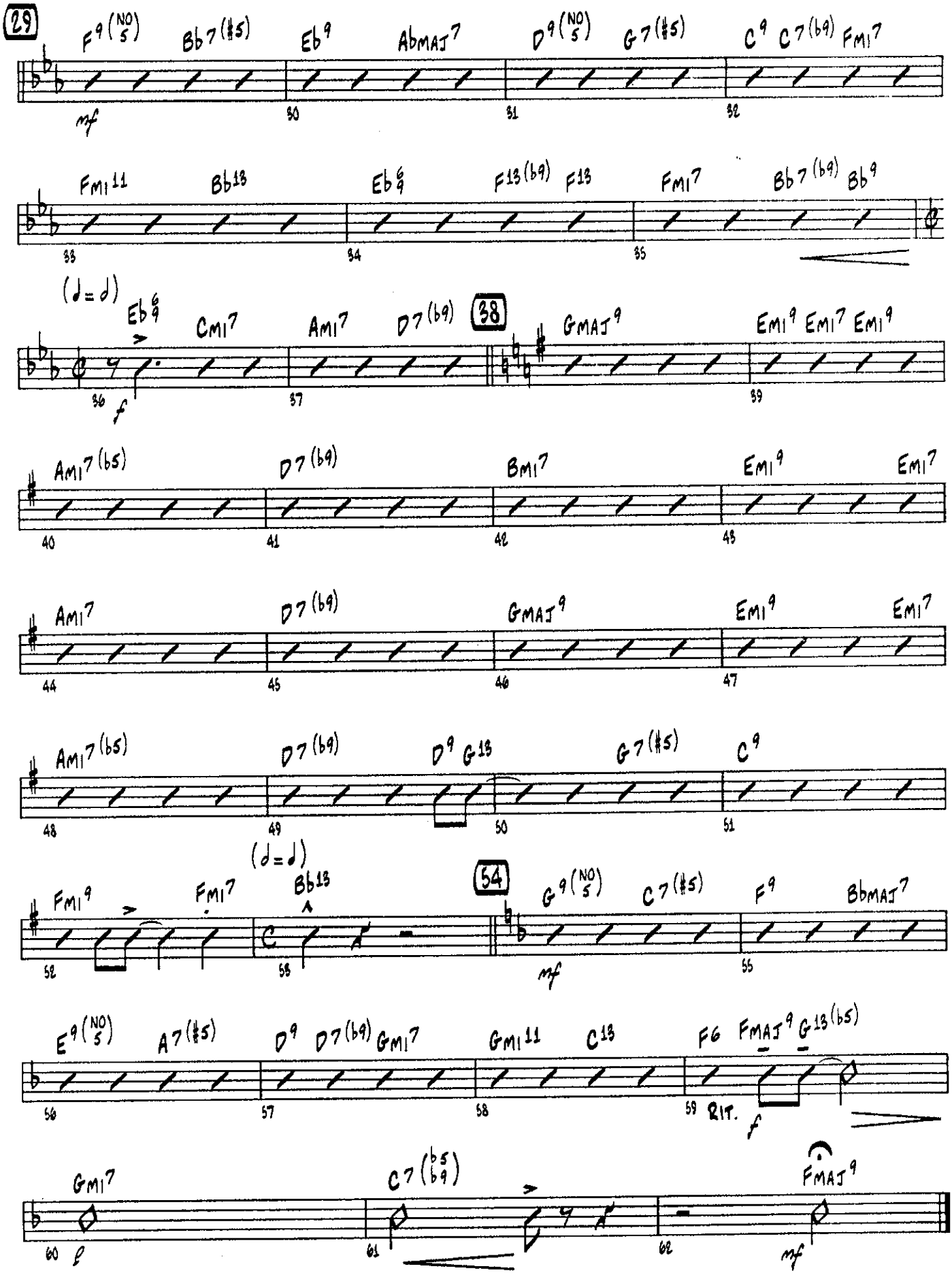
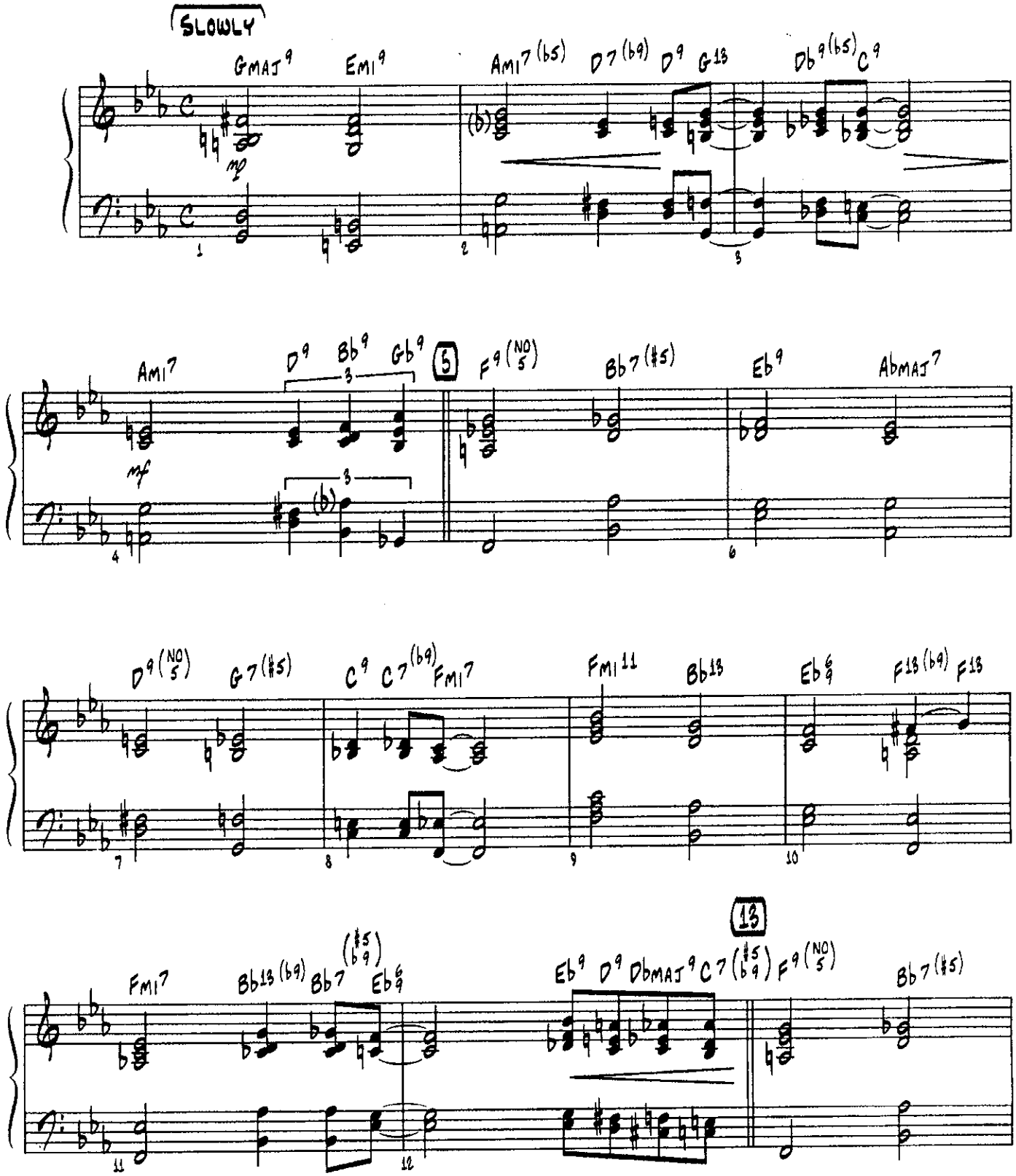

29
F9(NO5) Bb7(#5) Eb9 AbMAJ7 D9(NO5) G7(#5) C9 C7(b9) FMI7
mf
30 31 32
FMI11 Bb13 Eb6/9 F13(b9) F13 FMI7 Bb7(b9) Bb9
33 34 35
(♩=♩)
Eb6/9 CMI7 AMI7 D7(b9)
38
GMAJ9 EMI9 EMI7 EMI9
36 37 39
f
AMI7(b5) D7(b9) BMI7 EMI9 EMI7
40 41 42 43
AMI7 D7(b9) GMAJ9 EMI9 EMI7
44 45 46 47
AMI7(b5) D7(b9) D9 G13 G7(#5) C9
48 49 50 51
(♩=♩)
FMI9 FMI7 Bb13
54
G9(NO5) C7(#5) F9 BbMAJ7
52 53 55
mf
E9(NO5) A7(#5) D9 D7(b9) GMI7 GMI11 C13 F6 FMAJ9 G13(b5)
56 57 58 59 RIT.
f
GMI7 C7(b5/b9) FMAJ9
60 61 62
p mf

PRELUDE TO A KISS

PIANO

By DUKE ELLINGTON,
IRVING MILLS and IRVING GORDON
Arranged By DAVE WOLPE



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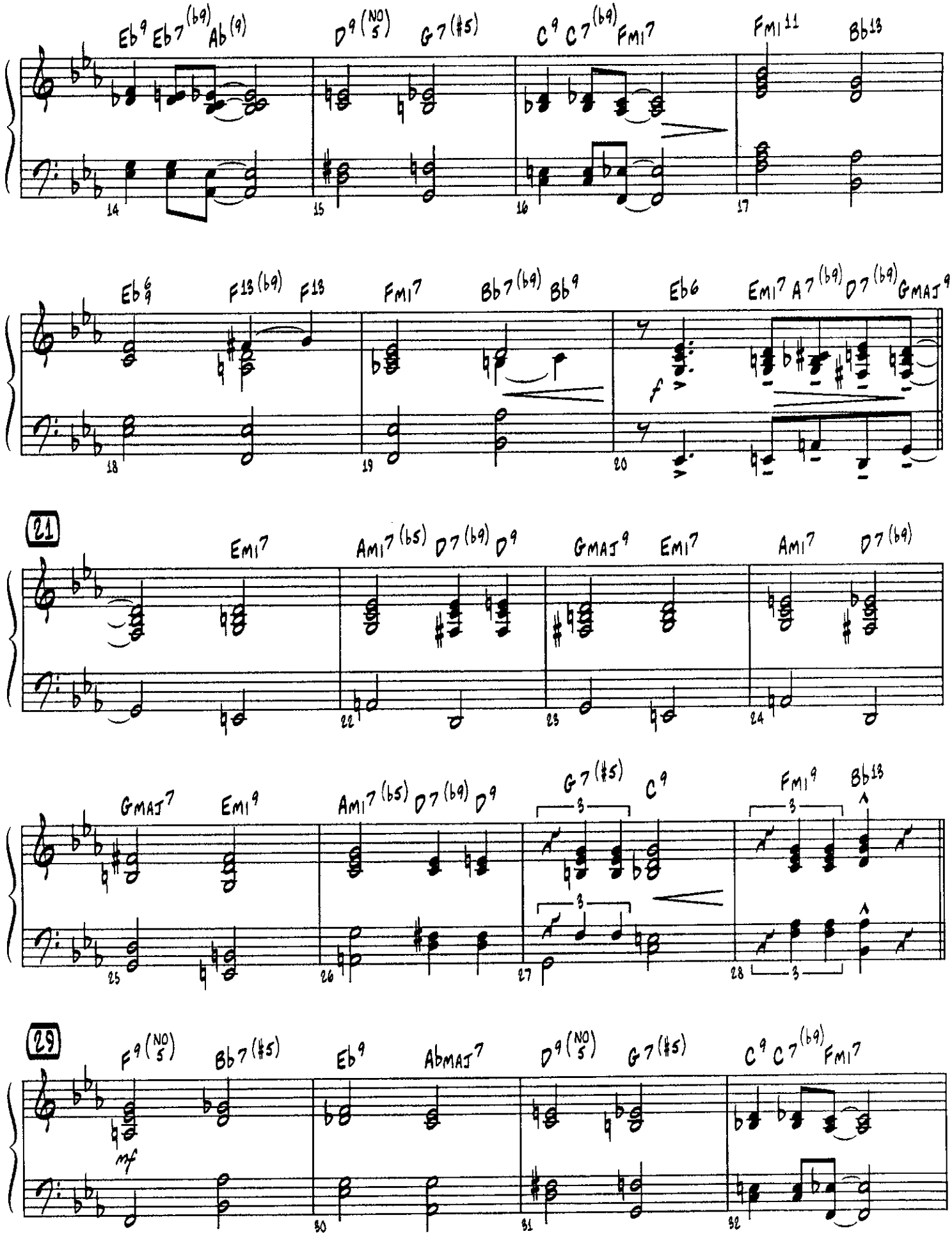
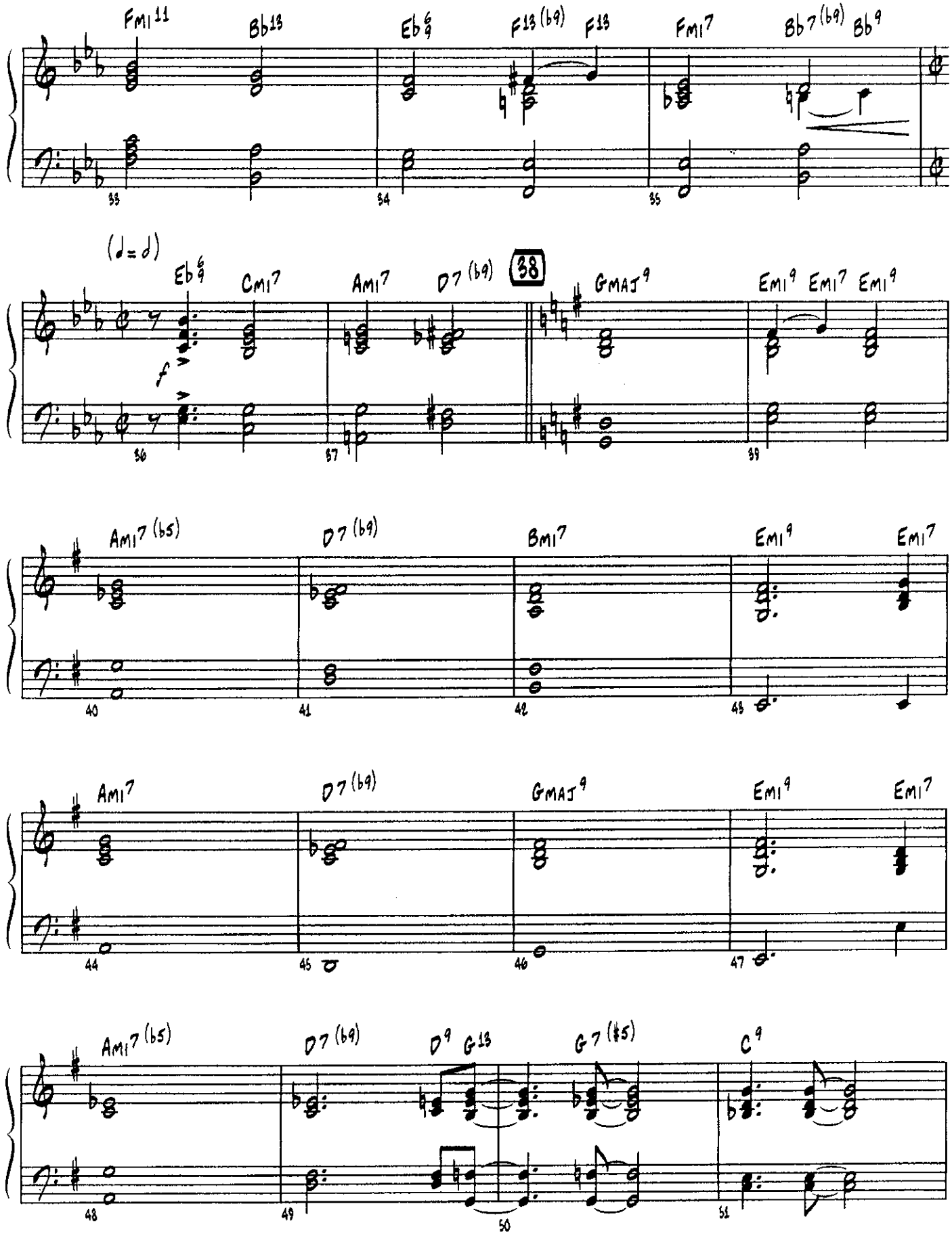
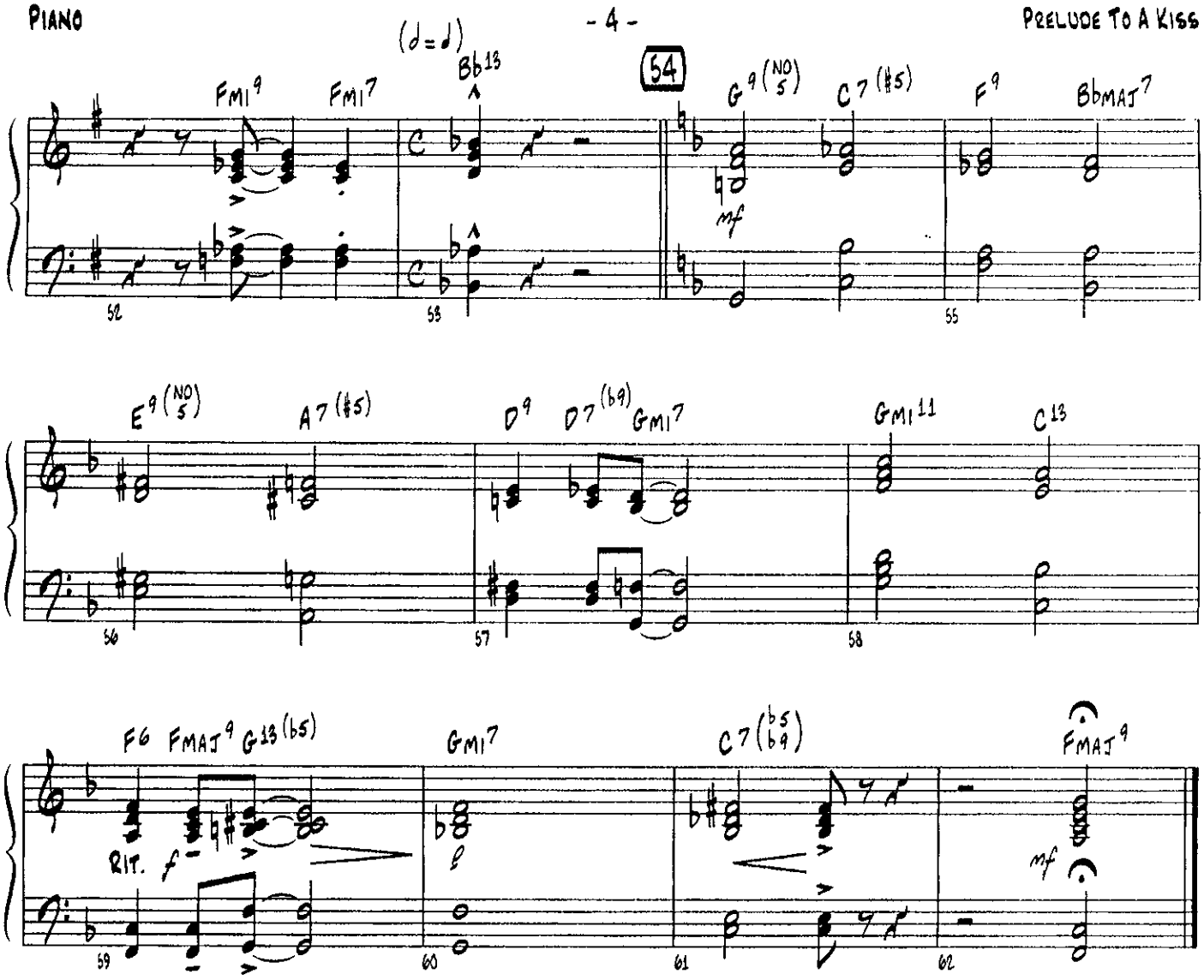

Eb9 Eb7(b9) Ab(9) D9(NO5) G7(#5) C9 C7(b9) FMI7 FMI11 Bb13
14 15 16 17
Eb6/9 F13(b9) F13 FMI7 Bb7(b9) Bb9 Eb6 EMI7 A7(b9) D7(b9) GMAJ9
f
18 19 20
21
EMI7 AMI7(b5) D7(b9) D9 GMAJ9 EMI7 AMI7 D7(b9)
22 23 24
GMAJ7 EMI9 AMI7(b5) D7(b9) D9 G7(#5) C9 FMI9 Bb13
3 3 3 3
25 26 27 28
29
F9(NO5) Bb7(#5) Eb9 AbMAJ7 D9(NO5) G7(#5) C9 C7(b9) FMI7
mf
30 31 32


Fmi11
Bb13
Eb6/9
F13(b9)
F13
Fmi7
Bb7(b9)
Bb9
33
34
35
(♩=♩)
Eb6/9
Cmi7
Ami7
D7(b9)
38
GMAJ9
Emi9
Emi7
Emi9
f
36
37
39
Ami7(b5)
D7(b9)
Bmi7
Emi9
Emi7
40
41
42
43
Ami7
D7(b9)
GMAJ9
Emi9
Emi7
44
45
46
47
Ami7(b5)
D7(b9)
D9
G13
G7(#5)
C9
48
49
50
51


(♩=♩)
54
Fmi9
Fmi7
Bb13
G9(NO5)
C7(♯5)
F9
BbMAJ7
mf
E9(NO5)
A7(♯5)
D9
D7(♭9)
Gmi7
Gmi11
C13
F6
FMAJ9
G13(♭5)
Rit.
f
Gmi7
C7(♭5♭9)
FMAJ9
mf
52
53
55
56
57
58
59
60
61
62